The Middlebury Campus

Vol. 88 No. 4 | Middlebury, Vermont | Established 1905 | Thursday, October 4, 1990

Student faces charges after knife attack in North Dorm

By Jeff Bushell

Early Friday morning, a sophomore female and a first-year male student received treatment at Porter Medical Center for stab wounds. The alleged assailant, a male junior, was arraigned the same day at Addison County Court House on two felony counts of attempting serious bodily injury.

The charges carry maximum penalties of 15 years and/or $10,000 fines each. The student is being held at the Rutland Correctional Facility in lieu of $20,000 bail.

According to an affidavit filed by Middlebury Police Department Lieutenant Michael Bolduc the female victim "was in her dorm room [with the male victim] when the defendant, her ex-boyfriend, entered the room and started swinging at him...She saw that the defendant had a 6-inch knife and saw a lot of blood."

She intervened in the struggle and the defendant struck her in the back of the head. She suffered stab wounds to the right forearm and the left side of her neck. She was released from Porter Medical Center after receiving treatment.

The male victim was stabbed twice in the back above the kidney, but the wounds he sustained were also superficial. He was held overnight at Porter Medical Center for observation.

The defendant turned himself in to Campus Security shortly after the victims were hospitalized. He was subsequently turned over to Middlebury Police.

The court set bail at $20,000. The defendant's attorney, Sandy Everett, of the Middlebury law firm Sessions, Keiner, Dumont, and Barnes, declined to comment.

Bolduc said the student confessed to his crime in full after waving his rights.

The defendant went to his ex-girlfriend's room out of jealousy, Bolduc said.

"He had watched his ex-girlfriend with the first year student male through her window then went to his room and got his knife and went to her room. He forced the door open and stabbed the [male] victim twice in the back and a struggle took place with the [male] victim," Bolduc said in his report.

The defendant also showed Bolduc where he had thrown the knife and it was recovered for evidence, he said.

The State's Attorney was unavailable for comment.

The court date has not yet been scheduled.

"All three students knew one another," said Dean of Students Karl Lindholm in a memorandum released on Tuesday to the Middlebury College community. "The attack was not a sexual assault, nor were drugs and alcohol involved in any way. It was entirely related to personal relationships among the individuals."

The Residence Housing Director of Hepburn, Paola Venturini, who helped provide medical aid and support for the male victim characterized the situation, "a big love triangle."

Venturini received a telephone call

(continued on page 4)

President Light addresses future of college in presentation to SGA

By Brianna Becker

In his first address to the Student Government Association on Sunday, President of the College Timothy Light discussed a plan to compile a program of goals for the college for the remainder of the decade.

The purpose of the program would be to project the future condition of the college, based on an evaluation of Middlebury's current resources and past trends. The prospective program would then be submitted to the Board of Trustees in the spring.

"We are entering a new decade, and a decade when the available resources of the United States are going to be less than they were in the past decade...and with that, every institution is going to have to restrain itself, to watch its pennies, and to make choices," Light said.

According to Light, the trustees—in conjunction with the administration—will be working on defining and refining their understanding of the major national issues in higher education in this country, and those to which Middlebury will need to respond.

Light also stated that the program would "be tightly matched with our probable resources, and also matched with the issues which are facing us along with every other institution."

Light expressed his hope that all of the members of the Middlebury community would be informed of the steps being taken, but stated that the ultimate decisions would be made "in an expeditious aspect by a small group, so that it will be done with some rapidity."

President Timothy Light — *Photo by Jackie Belden*

He also affirmed that there would be ample opportunities for student input and response within an allotted time period, at the end of which a definite proposal would be formed.

"For the future of any institution it is important that ultimately those who work on its future are the ones who will be here and are here for longer periods of time." Light added, "It is important that everybody has input, but it is also important that accountability be on the shoulders of those who are going to be here for an extensive period of time and those who are in roles where it is their specific, stated responsibility to make sure that things happen."

Light answered several inquiries made regarding the financial stability of the College.

"Middlebury has really been so wonderfully managed that it is in superb shape, particularly compared with other schools." Light added, "The United States—as a government, and as a country—has been out-living its resources. That is what our national debt, and also the trade deficit mean in simple terms. And we are going to have to come to terms with that."

"Where do we want to be 10 years from now? I can give you a very simple

(continued on page 4)

Vermont gubernatorial race features veteran politicians

By Jeff Chapman

Both candidates running for Governor are well-known Vermont politicians who have held state offices. Democrat Peter Welch, a former State Senator who announced his candidacy when Governor Madeleine Kunin decided not to seek re-election, faces former Vermont Governor, Republican Richard Snelling.

News Analysis

Snelling served four consecutive two year terms as Governor, beginning in 1976, and has run in the two gubernatorial elections since losing to Kunin in 1984. Welch, at 43 is twenty years younger than Snelling. He became a State Senator in 1980 and served eight years. He left the Senate to make a bid for Vermont's U.S. House seat in 1988 in which he was defeated by Republican Peter Smith.

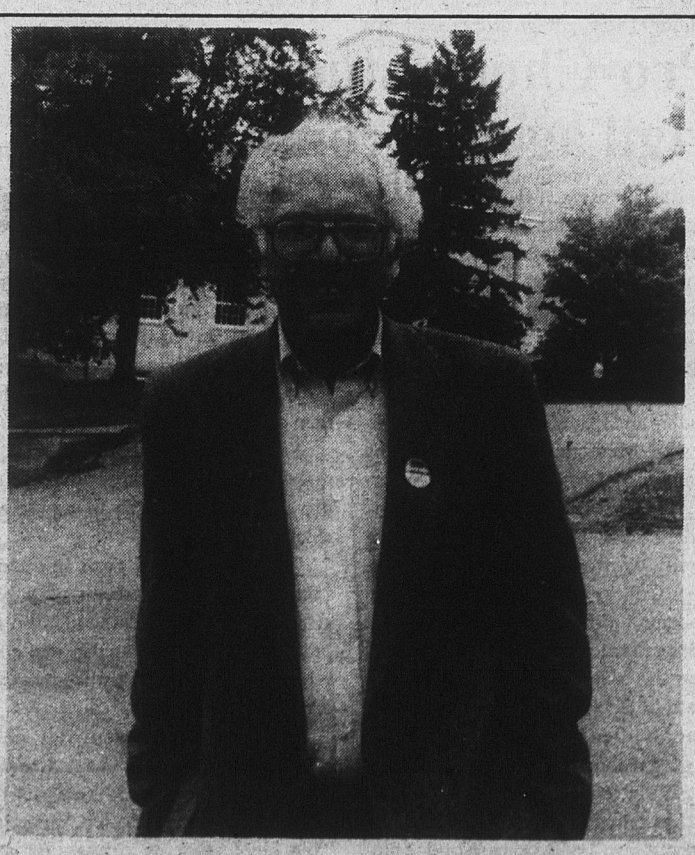
There are few major ideological differences between the candidates. Their differences concern methodology and Vermont's priorities. Both advocate environmentally benign economic growth and favor abortion rights. While Snelling offers multi-point strategies for addressing various issues, Welch emphasizes process and consensus as crucial aspects of a successful administration.

"The most important thing that I have learned in 50 or 60 meetings or more with expert groups is not how to solve the solid-waste problem or how to really improve education or how to balance concerns for the economy and the environment," Snelling said.

"I have learned from those meetings about the incredible lack of flexibility between good people who have a part of the truth and who have become absolutely determined that they should not yield their fundamental point of view or negotiate it with folks who they consider to be too wrong to talk to," he added.

While Snelling emphasizes mana-

(continued on page 4)



Congressional candidate Bernard Sanders visited Middlebury College while campaigning in Addison County. — *Photo by Sarah Woodard*

Sanders blames unresponsive government for low voter turnout

By Adlai Hardin

Independent Congressional candidate Bernard Sanders made a brief stop at Middlebury College as part of a campaign swing through Addison County on Tuesday.

Sanders also addressed students at Middlebury Union High School and answered questions at Middlebury radio station WFAD.

The former Burlington mayor is running against incumbant Republican Peter Smith for Vermont's one seat in the U.S. House of Representatives.

A poll in Monday's *Rutland Herald* showed Smith and Sanders running dead even with Democrat Dolores Sandoval and Peter Diamonstone of the Liberty Union Party trailing far behind. Just over 23 percent of the respondents were undecided.

Sanders sees himself as a representative of the poor and middle class which he believes most politicians have ignored.

"Right now, the people do not have the power in this country," Sanders said. "The power in this country rests with very wealthy people, with large corporations who control to a large degree the economic and political life of this country. People feel impotent. They feel alienated."

Unresponsive government has turned voters away

Sanders believes this prevalent sense of alienation is partially to blame for the low voter turnouts in recent U.S. elections.

"By the tens of millions, the American people have lost faith in the government," he said. "They no longer think that the government is representing their interests, and they choose not to participate in a process which they don't really believe in.

"Now that doesn't mean that everybody goes through that process and says, 'Well today's election day and I'm not gonna go becazuse I don't believe in the process.' That's not the way it happens. Basically, they say, 'So

(continued on page 4)

Campus Index

College Shorts	*p. 2*
Arts	*p. 8*
Sports	*p. 11*
Comics	*p. 16-17*
Classifieds and Personals	*p. 17*
Campus Editorial	*p. 18*
Opinions	*p. 19*

College Shorts

by Chad Bryant

Suspensions Being Reviewed

Three students charged with sexually assaulting a female student at St. John's University in Queens, New York have recently had their indictments dropped by a judge's decision. As a result, university officials are reviewing their suspension of the alleged offenders.

When the incident occurred last spring, the university immediately levied suspensions on six suspected students. The suspensions of the other three students are not being reconsidered.

A spokesman for the Queens district attorney's office said that they are attempting to reinstate the voided charges against the three students. The state judge who dropped the charges said that the prosecutor has presented insufficient evidence but that new charges could be brought.

St. John's officials have been sponsoring volunteer seminars on the issue of sexual assault and distributing informative brochures to undergraduates since the incident was first publicized.

Catholic University cancels campus abortion debate

Student protests at the Catholic University of America in Washington, D.C. erupted after the cancellation of a campus debate on abortion. The debate was to include the director of the National Right to Life Political Action Committee, Sandra Mueller, and outspoken abortion rights activist Bill Baird.

Baird accused Roman Catholic Church officials of pressuring Reagan Holden, chairman of the student government's program board, into cancelling the event. A university official denied that the efforts of John Cardinal O'Connor of New York and Jesse Cardinal Helms had censored the university, but only in an effort to obtain information about the debate, not to suppress it entirely.

Mr. Holden defended the decision to cancel the event by saying that he did not "have to or want to foster the advancement" of Baird's "extreme and sexist" personality.

The debate was cancelled because university policy bars any student organization from allowing "outside" groups to use campus facilities.

Princeton eating club holds anti-rush

One of the two remaining single-sex eating clubs at Princeton University has announced an anti-rush policy of admitting the first students to offer to join the organization. The Ivy Club will have other members of the upperclass eating clubs "host" the underclassmen who wish to join the organization.

Ivy members say that they want to "get away from the rush system" which they say encourages students to "sell themselves" to the clubs. Ivy officials say that they hope the new system will allow students to get to know each other before they join the club.

Ivy officials say that they are not trying to make a statement about the rush system at other clubs, but that they are merely trying to find a better way to choose members.

Underground Fraternities Members Suspended

Colby College officials dissolved fraternities six years ago, but secret or "underground" fraternities had continued to exist in rented halls and off-campus apartments. And, although they could have no official ties with their national organizations, they retained their Greek names and rituals. That is, until this fall.

Twenty members of the Lambda Chi Alpha—including two-thirds of the anticipated starters on the football team—were suspended for the fall semester. A Maine state judge ruled a month ago that fraternities violate students' rights "to associate with each other and gain an education in a fraternity-free environment." This, coupled with the "chicken incident," is what led college officials to crack down.

The controversy was said to have climaxed last year when a state trooper proceeded to investigate a rented hall that was creating a noticeable ruckus. What the officer found was fifty young men in underwear and several assortments of poultry running across the floor. The officer at first believed the incident to be some kind of satanic cult, but college officials knew better; it was the Lambda Chi initiation. College officials vowed to continue their crackdown.

High on toads at Georgia

A new drug problem has surfaced at the University of Georgia this year: toad licking. A bizarre brand of toad was imported to the United States from South America which gives off a hallucinogenic liquid when licked. Georgia police and narcotics officers say drug-seeking students have found euphoria in licking these amphibians.

Most toads release toxins when threatened by predators, and it is the poison that Georgia students have picked this year. One student has commented that the only comparable feeling is glue sniffing.

University Police Chief Chuck Hawes says that having these hallucinogenic toads is irresponsible because he does not see how toad licking could be a drug-related offense. Fortunately, the toads, or more specifically, the effects of these toads on the body, have not posed a problem for campus officials, but Hawes feels confident that the problem will not occur.

"You'd hope a college education would prevent something like that," he insists.

And Our Contestant For This Week....

Jacksonville, Florida police are searching for a man who they say has been exposing himself to women in the area. Police describe the man as a white male in his late 20's or early 30's who is driving a white van. Police warn the men of the area to keep their doors locked and their windows rolled up while driving in their automobiles. Police say, "We're not sure what he's trying to do, but we're not going to wait around to find out."

NEWS

Williamstown police crack down on alcohol violations; 20 arrested

Community complaints prompt stricter liquor enforcement

From *The Williams Record*

In response to community complaints about property damage and excessive noise associated with Williams parties, Williamstown Police have arrested at least twenty students on alcohol-related charges during the first ten days of school.

According to Williamstown Chief of Police Mike Kennedy, the crackdown was prompted by complaints from local residents that the police were not doing enough to curb problems associated with late-night and off-campus parties.

"We're getting a lot of heat," Kennedy said. "Residents are tired of the noise and litter from parties that go on all night. They are tired of students walking across their lawn at two in the morning."

"Residents are tired of the noise and litter from parties that go on all night. They are tired of students walking across their lawn at two in the morning."

This summer, the Williamstown Board of Selectman discussed methods to reduce excessive drinking and late night partying by Williams students. According to Kennedy, the selectman proposed passing new laws which would introduce a curfew or even ban off-campus housing entirely, but Kennedy said he opposed such measures.

Although no new regulations were passed, the board voted unanimously to order a police crackdown on drinking through a strict enforcement of the existing laws. Kennedy said he assured the selectmen that the force would step up its efforts to respond to residents' complaints during weekend parties.

Kennedy has increased the number of officers patrolling weekend parties from two to seven.

He also said that his policy of strict enforcement began during the summer before students arrived on campus. Purple Pub owner Mary Michel confirmed that there were officers outside the Pub most summer evenings checking for open container and drunk driving violations.

Eleven of the arrests occured Sept. 2, the day many freshmen arrived on campus, between 9:30 p.m. and 12:30 a.m. Students were arrested on a variety of charges, including transportation of alcohol by a minor, open container violation and driving while intoxicated.

In many instances, the police utilized undercover tactics in making the arrests. Students reported undercover policemen attending parties wearing Williams sweatshirts and viewing officers concealed in the underbrush.

Many students were stopped outside parties with cups in their hands as officers checked for traces of alcohol. In some cases, according to students, police stuffed cans of Coca-Cola students were transporting.

Student experiences

Joe Curry '91 said he was holding an open beer in front of Peppa Charlie's Deli on Spring Street when two officers emerged from an unmarked car and told him that he was under arrest for being on public property with an open container. Curry said he was cuffed behind the back and brought to the station, where he was booked and spent a short time in a cell before being bailed out by Tom Morgan '91 and Steve Cole '93.

Morgan said he and Cole spent over three hours at the station bailing people out at $25 per person. They secured the release of all students except one, who Morgan said spent the night in jail after police refused to release him.

All students charged with violations will face court appearances in the coming weeks.

Other arrests Sunday night included Josh Kurzban '91, who was arrested for an open container on Meadow street, and Ethan Kline '93, who was arrested for carrying alcohol publicly between Mission Park and Thompson.

Officers also broke up a party at 23 Meadow Street around midnight. "Six or seven officers walked right through the door and shone flashlights in our faces," host Henry Woo '91 said. "They tried to arrest us for serving alcohol to minors but the keg was kicked and there was no tap on it at the time, so they couldn't prove it."

"It was very demeaning for all of us. We're all seniors and the party wasn't that loud. There was no music and we only had about twenty people there at the time. Also, I don't know why they were cuffing people in front of our house. It seemed excessive—it's not like these people are going to resist arrest."

According to Williamstown Police Officer Craig Eichammer, a complaint from a neighbor is considered probable cause to enter an off-campus house in order to break up a party. "Any complaints and the house is ours," he said.

The arrests carried over into the second weekend of school. David Huber '91 was arrested Friday night while standing on the sidewalk in front of Mission Park. "I was standing on what I thought was college property when a policeman who had been hiding in the bushes came out behind me," Huber said.

"Then a couple of cruisers came around the corner. They got out, put my hands behind my back, cuffed me and took me to the station. They never read me my Miranda rights and they never even told me I was under arrest. I just got to the station and had to start filling out forms," he said.

Mike Fritz '94 and Howie Kim '92 were arrested Saturday night. Kim said that he was picked up by undercover officers clad in Williams sweatshirts.

Despite these incidents, Kennedy said that the police will not go on campus looking to arrest students or break up parties. "If you're going to have a party on campus and we don't get any complaints we're not going to bother you," he said. "We only address problems; we're spread too thin to go looking for them. We have to deal with complaints that [Williams] security doesn't take care of, but I don't want to put more [officers] out there—it costs money.

Kennedy added that he had no intention of interfering with tailgate parties at football games.

According to Part-time Lecturer in Chemistry, Anne Skinner, who sits on the Board of Selectmen, the increased police enforcement was triggered by the complaints of Cheryl Yarter of North Street.

According to Yarter, students frequently cross her property after late-night parties. She described how, on occasion, students have littered her property with beer cups and damaged lawn furniture.

However, she also stressed her concern for student safety. "I don't think I'm being responsible as an adult if I let you do something that might harm yourself," she said adding that she fears students might be injured while congregating in the road.

"I'm not anti-kid; I'm definitely anti-keg party. It concerns me that alcohol has become such an important part of having fun," she said.

(continued on page 3)

Pro-Choice students hold vigil against consent law

East Lansing, MI (NSNS) More than 2,000 students on eight Michigan campuses held simultaneous candlelight vigils on September 17 to protest a new Michigan law requiring minors to obtain parental consent before terminating a pregnancy.

The vigils, organized by campus leaders and Planned Parenthood Affiliates of Michigan, were held on the campuses of Michigan State University, the University of Michigan, Grand Valley State University, Oakland University, Western Michigan University, Hope College, North Central Michigan College and Northern Michigan University. Students at the vigils also honored the two-year anniversary of the death of Becky Bell, an Indiana teenager who died from complications after an illegal abortion.

"It's our belief that Becky Bell would not have died if there were no parental consent law," said Doug Wood, a student organizer in Grand Rapids.

The parental consent legislation recently adopted by the Michigan legislature requires minors to receive permission from their parents or plead their case before a judge to obtain an abortion. According to Planned Parenthood, such a law jeopardizes teenage girls who may endanger themselves with illegal or self-inflicted abortions rather than consulting their parents.

Students at the vigils registered classmates to vote and informed them about pro-choice candidates in upcoming elections.

"We have several goals in mind," said Margy Long, director of public affairs at Planned Parenthood. "We are protesting the Michigan parental consent law and organizing students in the pro-choice movement."

"Student involvement has been strong across campus," says Jennifer Hartman, a member of Students for Choice at Michigan State University. "We have students canvassing and postering within the school. Support has been very strong."

Mandatory recycling receives widespread town support

By Nicholas Walter

Three months after the town of Middlebury launched Vermont's first mandatory recycling program, the effort has received widespread community support and over 13 tons of garbage are now recycled every two weeks.

The Middlebury Selectmen began formulating a recycling ordinance last spring and hired Porter Ball '89, as Recycling Coordinator to design and implement the recycling program. The ordinance, approved last April following an open town hearing, requires households to sort newspapers, green, clear and brown glass, plastic milk jugs, aluminum cans, and any #2 plastics, and leave them at the curb every other week for collection by Cassella Waste Management of Rutland. Businesses must recycle white office paper and cardboard, but are responsible for having it hauled themselves.

The program was created in response to Act 78, a 1978 Vermont state law requiring all unlined landfills in Vermont to be closed by 1992. Unlined landfills are garbage dumps that are not lined to prevent leakage. Because most Addison County landfills are unlined, Middlebury residents will be forced to ship their garbage great distances. The alternative to paying exorbitant rates for waste disposal is to reduce the volume of garbage through recycling.

The program is financed through a user-based fee of $4 per month. Residents are expected to save money because of the reduction in their trash disposal costs.

"Many people don't realize that recycling costs money, and we wanted to have the cost up front rather than included in the property tax," said Ball.

Residents who do not participate in the program risk fines of up to $1000. According to Town Manager Betty Wheeler, however, it will be some time before the fines are actually imposed.

"We need to get at why people are not participating before we begin issuing fines. We have learned from citizens' concerns that we need more education," said Wheeler.

As a further incentive to recycle, the ordinance requires waste management companies that haul trash in Middlebury to refuse garbage that includes recyclable material, said Ball.

Cassella Waste Management, the company contracted by Middlebury to collect the recyclables, also helps to educate by leaving notes for people who have tried to recycle the wrong materials or are not participating.

"There are people who will recycle only when there is an economic incentive to do so. If they are paying for it they will recycle," said Wheeler.

The ordinance was designed so that this cost is defrayed by the reduction in the frequency of regular waste pickups that must be made.

"I have a net gain because of a reduction in monthly waste hauling fees," said Wheeler.

The recycling program currently sees a 91% participation rate among Middlebury residents, Ball said. She attributes the cooperation of town residents to intensive education programs. All town residents were mailed pamphlets outlining the requirements and goals of the recycling program. Following the mailing fifty volunteer "Block Leaders" canvassed the town, visiting peoples' homes to explain what and how to recycle, and addressing the concerns of residents. In addition, Middlebury High School students helped to distribute blue recycling bins to all residents.

Despite broad community participation and possible economic advantages, Ball said the recycling program has some critics.

"It has certainly been successful in terms of materials pulled out of the waste stream and numbers of participants. It is not without some problems which we expected," Wheeler said.

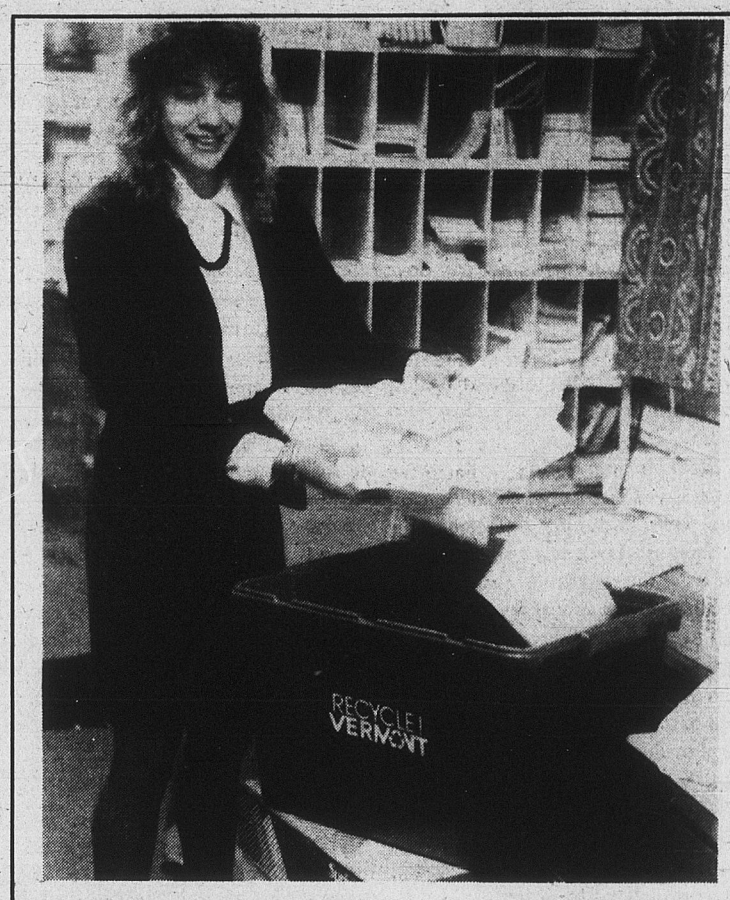
Some elderly residents who live alone and do not produce very much garbage have charged that the full $4 is too heavy because they do not have as much to recycle.

"We anticipated the problem, but we did not want to create an incentive to recycle less by charging for what they recycle," Ball added.

Some apartment residents complain that even if they recycle, their landlords pay the same garbage costs and pass them on to the tenants.

"The landlords have had significant increases in their waste hauling costs and have begun to bill tenants directly," said Wheeler.

Still, many residents report that the recycling has already begun to save them money by reducing their non-recyclable garbage hauling costs.



Emily Tuper of the Middlebury Inn *Photo by Nick Nebolsine*

Ready speaks on common causes for state of Vermont

By Sarah Humphries

"Vermont can be a forerunner in U.S. policy," incumbent candidate for state senate, Elizabeth Ready, stated at a presentation sponsored by Environmental Quality in Monroe Faculty Lounge on September 27. Without a planned speech, she explained her focus on environmental concerns, especially those pertinent in Vermont, such as the dumping of waste in Lake Champlain.

"Due to Vermont's small population," she said, "a group of two hundred students taking a stand on an environmental issue is news."

Her initiatives as state senator include legislation on protective air and water measures. She gave the example of International Paper, a paper mill on Lake Champlain, which uses chlorine to bleach paper and then dumps the chlorine compounds into the lake. "Due to this dumping, there is a sludge bed about 3 inches thick that we are afraid to stir up." Ready said.

After a little investigation, she discovered another bleaching process using hydrogen peroxide that does not require the use of the dangerous chlorine compounds. As the plant's permit will be up for renewal within the next couple months, Ready hopes the new bleaching process will be a condition for the renewal.

If re-elected, Ready proposes to promote energy efficiency and air quality through the development of a public transport system in Vermont and the possibility of an enforced air standard which would limit the amount of combustion that occurs in the state.

"If we could reinvest the 46 million dollars a day we spent to insure our ability to guzzle gas," she stated, "we could be well on our way to being energy efficient." A public transport system would also create jobs and lower the state unemployment rate.

Ready spoke of Hydro-Quebec, a plan to flood land north of Quebec to provide energy for parts of New England including Vermont, and her concern with the displacement of the native Indians whose land will be destroyed if Hydro-Quebec is approved. Neither the Indians nor the Environmental groups opposing Hydro-Quebec have been given the opportunity to speak at public hearings.

Ready encouraged students to involve themselves in conservation on the college campus, saying, "individuals can make a difference and get things done. Though the oil crisis in the gulf

(continued on page 4)

Ivanov discusses U.S. / U.S.S.R. relations

By Nicolai Hansteen

Last Friday, Robert Ivanov, professor at the Institute of General History at the Soviet Academy of Sciences in Moscow, called for improved relations between the Soviet Union and the United States to resolve international conflicts in his speech entitled "New Perspectives on Soviet/American Relations: From the Origins of the Cold War to the Present."

Ivanov cited the cooperation in the United Nations between the United States and the Soviet Union in condemning Iraq's invasion of Kuwait as a step towards improved relations between the two countries.

"For the first time in the history of mankind, two great powers, followed by all the the Security Council members, voted against a country's aggression. This vote is an achievement of the new Soviet/American relations," Ivanov said.

Criticizing the tendency of scholars to insist on "old paradigms" that impede U.S.-Soviet cooperation, Ivanov said that many historians "exploit the history of our relations by saying 'history proves (the inability to cooperate)'...but our cooperation in the American Revolution, American Civil War, and in the world wars proves the contrary." Ivanov continued, "History never does anything without very important reasons for it. We may not be very good friends, but we should have good relations, to solve the crises of AIDS, hunger, and the negotiations of strategic weapons."

To avoid further international crises such as the current crisis in the Persian Gulf, Ivanov proposed that the two superpowers prohibit the sale of strategic and conventional weapons to third world countries. Iraq acquired weapons from both countries for its use against Kuwait.

A prohibition, according to Ivanov, would also reduce the need for a large global military prescience of both superpowers. Referring to the Soviet Union's position in Eastern Europe Ivanov said "we need friends, but not as occupants."

According to Ivanov, however, increased cooperation between superpowers will not occur unless the Soviet Union solidifies its economy. He noted that perestroika opened the possibilities for improved relations but has also created many new problems.

"We are destroying the economic system but we are not creating new ones," said Ivanov.

The solution to soviet economic difficulties is not to be found in direct western financial aid but in providing financial expertise, he said.

"We must not repeat the mistakes from previous summits which neglected economic negotiations. Instead, we must put real economics as a basis for people to achieve diplomacy. This means that we cannot only depend on Gorbachev and Bush in negotiating our relations, for whereas leaders change, people stay," he said.

Ivanov cited joint ventures as a possible way of cooperating economically, noting that the Soviet Union has broadened its rules on such activities. He also pointed that the Soviet leadership had already begun the process of converting the ruble.

Ivanov asserted that the foreign policy of any country does not depend merely on their leaders, but is a function of their economic, military, political, and psychological attributes. The United States and the Soviet Union are not ordinary countries, but inhibit "a tremendously important responsibility," he said.

Ivanov then offered a soviet perspective of Soviet-U.S. relations throughout history. Because of the Soviet Union's experience in the Second World War, Ivanov said Stalin was afraid of soldiers returning from Europe at the end of the war. Stalin wanted to "stop all connection because [he thought] it would be just another influence on the Soviet Union."

Once the cold war was a reality, however, summit meetings between the superpowers began, the first in 1959 when Khrushchev visited Eisenhower.

"The cold war will not continue for long and soon we will need time to improve our relations with the U.S."

Crackdown

(continued from page 2)

"The message we are trying to convey is quite clear: off-campus parties better be quiet and confined, or else they amount to harassment. Right up there with life, liberty and the pursuit of happiness is the right to a night's sleep," Skinner said.

Assistant Dean of the College William Darrow advised students to be responsible and cautious when it comes to late night drinking and parties.

"The best advice is to lay low. I think there is going to be continuing pressure from the community, so we have to live together and observe the law," Darrow said.

He added that the recent crackdown was in no way related to the grant that the college received from the federal government to combat drug and alcohol abuse.

A DYNAMIC CAREER IN PUBLISHING STARTS WITH OUR M.A. PROGRAM

The Gallatin Division of New York University offers a Master of Arts Degree with a concentration in Publishing Studies. Fellowships are available.

Find out about Gallatin's Publishing Studies curriculum and fellowships. The Director of Admissions will be on campus

Wednesday, October 10
2–5 p.m.

Upper Proctor Lounge
Graduate and Professional School Fair

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

New York University is an affirmative action/equal opportunity institution.

Vermont gubernatorial race

(continued from page 1)

gerial style, Welch proposes a clearly defined set of solutions for major problems facing Vermont. Two of his most notable proposals are lowering property taxes for single-home owners while raising taxes on second homes.

"The basic premise is as fair as it is straight forward. The Vermonter who owns a first home should not pay on average at a higher rate than the owner of a second home. Yet today they do."

Welch also promises that, if elected, he will maintain "a commitment to the environment in the face of a slowing economy."

"Bankers from Burlington to Bennington have told me that our environmental laws, including Act 250 (the state land-use law), have saved Vermont from the disastrous speculative overbuilding that is sinking banks in southern New Hampshire and Massachusetts," he said last July. "As Governor I will resist shortsighted attacks and efforts to scapegoat the environment as an explanation for the slowdown in the regional economy."

"I support creating jobs through economic strategies where the environment is an ally not an obstacle to economic prosperity," he added.

While Snelling agrees that the environment cannot be compromised for the sake of economic growth he says he would review some existing environmental laws that limit economic growth. He identifies Act 250 as a law that should be looked at critically.

The challenge of environmental protection, he said, will "inevitably involve maintaining a careful balance between the interests of conservation and economic development."

Achieving a balance between growth and environmental protection will require more citizen participation in regional planning and a higher degree of objectivity among "fact-finding" initiatives, Snelling said.

Snelling also views decentralizing Vermont's educational system as a priority. He believes many modern schools are "institutions designed to move students *en masse* through units, classes, and grade levels," and should focus more on the individual student's needs.

On state funding for education: "Where there is now or there is in the future provable correlation between expense and results, we are committed to funding required to accomplish our goals."

To mitigate the expected downturn of Vermont's economy, he proposes supporting a variety of specific industries including farms, the machine tool industry, and telecommunications.

Welch proposes campaign finance reform by setting spending limits. He also attributes low voter turnout to what he calls an "out-of-reach" political process.

Welch would reform the current healthcare system which he says "leaves many Vermonters without adequate medical care and is increasingly unaffordable for small business and employers." He said that he will issue a specific health care policy within the next few weeks.

Sanders

(continued from page 1)

what? Who cares who wins? I have enormous problems, government doesn't address those problems, and whether its a Republican or a Democrat, it really doesn't matter.'"

Sanders said the projected voter turnout for the coming November election is only 35 percent.

Advocates 'multinational force' in the Gulf

When asked about the U.S. response to the Persian Gulf crisis, Sanders began by attacking the major oil companies.

"Under any international crisis dealing with oil, the oil companies will take advantage of the situation and rip off the American people. That's what's going on now," he said.

He also expressed outrage that the United States has become even more dependent on oil from the Middle East than during the oil crises of the 1970's.

"What Sadam Hussein did was absolutely illegal, immoral and wrong and should not be allowed to succeed. He has got to be rolled back, and he has got to free the hostages," said Sanders.

"The way to do that is through strong economic measures—an international economic embargo - and, I believe, through the presenece of a multinational military force under the direction of the United Nations. I am not sympathetic to the build up of a 250,000 man force as the president wants, nor the 160,000 men and women that are there right now. I think we can lower that number and have them replaced by a real multinational force from other countries."

Assails federal budget proposal as 'fraudulent' and 'unfair'

In a statement released on Tuesday, Sanders sharply criticized the deficit reduction package passed by Congress on Sunday.

"In my view the so-called deficit reduction package announced on Sunday is a fraud, a major abdication of Congressional responsibility to the American people, and is grossly unfair to the elderly and working people of this country," he said.

Sanders charged that by freezing spending on domestic programs and raising taxes that will hurt working people. The package includes a 12 cent per gallon increase in the gasoline tax and a 2 cent per gallon hike on the tax for home heating oil.

He also condemned the bill for not addressing what he believes are the major sources of the budget deficit: "huge tax breaks for the rich; major increases in military spending; and the cost of the savings and loan bailout.

Sanders advocates a tax increase for the wealthiest five percent and an eleven percent cut in defense spending to bridge the budget gap.

Stabbing

(continued from page 1)

from Campus Security at 3:30 a.m. on Friday morning telling her they had been informed that a Hepburn student was injured. She found the male victim and applied first aid to him with the help of Security Officer and trained emergency medical technician (EMT) Julian Nadeau.

The victim was then transported to the hospital by security officer Arthur T. Prime. Venturini later went to the hospital to help the injured male.

"I'm the R.H.A. and the freshman involved is one of my freshman so I didn't do it out of an obligation... I did it out of instinct," Venturini said.

Gail Fenn, Victim Assistant for the States Attorney of Addison County, said that while she will be contacting both victims she will not have any direct contact with them until the court hearing.

"My experience has been that the college has excellent counseling and services to deal with victims. However, the victims are victims and any help our office can give we will. I only get involved early on when needed," she said.

"I was impressed with how wonderfully supportive the friends of the injured students were in the immediate aftermath at the hospital," said Lindholm.

Lindholm also praised Venturini for her role in helping one of the victims and Campus Security for their quick response.

Lindholm, however, acknowledged the tragic nature of the incident.

"These students were friends, and the accused has really complicated his life," he said. "Some of the affected students were friends with both the defendant and the victims and many of the students may feel torn between two parties."

"The accused student has friends here who I think are very much saddened by the whole episode... they have complicated emotions about it," he said.

Ready

(continued from page 1)

and the destruction of the rain forests in South America seem a long way away, Ready stressed the interdependence of our ecosystem, saying these issues will have an effect on Vermonters. Consequently they are not issues that Vermonters can afford to ignore.

Ready also said she hoped environmentalists could adopt a less combative manner and take a more convivial attitude towards saving the environment.

Ready has also worked to improve the lives of the poor and the elderly. She sponsored a successful measure to help seniors pay for needed medication and fuel assistance. She also has been a leading advocate of affordable housing.

President Light

(continued from page 1)

answer to that. We want to be in the same place where Middlebury College is in 1990. That is, we want to be one of the small, tiny handful of best institutions in the country which is better prepared for the future that its own students will meet than any other school; which is financially sound; and which is looking again ahead to the future," he said. "That is where we are right now and— following Middlebury tradition—that is where we want to be."

Light commented on the importance of diversity within the faculty and student body.

"It is widely understood in this country that for us to survive as a nation, and for any high quality institution to remain high quality, it must have at least the ethnic diversity, in rough proportions, as that of the country as a whole," Light said.

"It is clear that it is incumbent upon these institutions to provide conditions so that a diversity of people will be comfortable in this institution and be able to take advantage of what the institution offers, so that they too will become leaders in their communities," he added.

Other issues Light discussed included Middlebury's commitment to environmental concerns, with particular attention to energy consumption, and the college's intention not to make any further "long-term commitments" towards new construction until at least a year from now when the current projects are finished.

Are You Considering Professional School?

HARVARD UNIVERSITY'S
JOHN F. KENNEDY
SCHOOL OF GOVERNMENT

is looking for future leaders in Public Affairs. We offer a 2-year Master's program in Public Policy, with concentrations offered in:

- Criminal Justice
- Energy & Environmental Policy
- Government & Business
- Health Policy
- Housing & Community Development
- Human Services, Labor & Education
- International Affairs & Security
- International Development
- International Trade & Finance
- Press & Politics
- Science & Technology
- Transportation
- Urban Economic Development

Interested? Then come meet with the Kennedy School Representative who will be on your campus on:

DATE: October 15
TIME: 4:15
LOCATION: Please Contact Career Counseling & Placement For This Information

ALL STUDENTS, ALL YEARS, ALL MAJORS WELCOME!

A & A TAXI
The Best in Town

388-6384

fares to Burlington:

1 passenger--$40 2 passengers--$45
3 passengers--$60 4 passengers--$80

Team Warm-Ups
by
RUSSELL ATHLETIC

The coated nylon jacket, with or without Middlebury sewn-on-lettering, is a favorite on campus. The soccer team swears by them for brisk fall practices; the ski team uses the pants for training; the fall tennis team combats the elements...so they are proven!

The jacket is a pullover, the pants have a 15 inch zipper on the cuff for over the shoe entry and tie string and elastic waist.

NOW IN STOCK AND WAITING TO WARM YOU UP!

FORTH 'N GOAL SPORTS
68 Main Street, Middlebury • 388-3444 • M - F 9:30 - 5:30 Sat. 9:30 - 5:00

FEATURES

Random Notes
Celebration means self-mutilation

By Chris Plehler

Strolling through cosmopolitan downtown Middlebury last Sunday, I came across a sign that interested me strangely. Posted in the window of the local candy-toys-fabric-lightbulb-glove-wax-tape shop and printed on a cardboard gravestone partly obscured by polyester spider-webs, it read,

I once had a wolf
Named Fred who killed
Me, and ate my head.

Okay, so it's not exactly Yeats, but it got me thinking about this whole Halloween scene. Here's a holiday whose target audience is the five to 15 set, a highly impression-

Many of the major events that we see as cause for celebration are based on somewhat sketchy premises (like scaring the bejeesus out of people or trading body parts for fun and profit).

able sector of the population. Since the world at large can no longer be in quite the requisite fine pitch of holiday ecstasy without at least a month of pre-festive advertisement, merchants around the world have been displaying their Halloween wares for a couple of weeks now. And what is it that they offer up for consumption by the young? Plastic devil forks. Plastic sickles. Plastic swords. Plastic blood. Hideously gruesome and suffocation-inducing monster masks (which could do more damage than any ten of those plastic bags that so adamantly *are not toys*). In short, some pretty grim stuff.

So what's the point? The point is this: when you come right down to it, many of the major events that we see as cause for celebration are based on somewhat sketchy premises (like scaring the bejeesus out of people or trading body parts for fun and profit).

Let's start early. During those halcyon days when one is growing up faster than the eye can follow, every day has the potential to be a holiday. Those baby teeth are just yearning to shuffle off the mortal coil and make way for larger, meaner adult teeth, so a goodly amount of time is spent in anticipation of (or active facilitation of) the loss of a tooth. When one falls out it is placed underneath the pillow in hopes that the tooth fairy will visit during the night, take the tooth and leave behind some monetary compensation (in my days the going rate was about a dollar for an incisor and maybe two for a molar).

So, essentially, we are encouraging children to exchange body parts for spare change. With the onset of adolescence, this rather simple give and take can only be magnified and perverted. What will follow? Selling fingers to buy CD's? Losing a leg to afford a date? Who knows? What's more, I for one rest easy in the knowledge that some tooth-collecting pervert won't be sneaking around in my bedroom at night.

(continued on page 7)

Local psychic healer directs personal energies

By Wendy Rivenburgh

A woman in town gave me a reading of my energies and advised me as to how I could make the most of them. Really. This Middlebury resident of 11 years, Sas Carey, is a psychic healer.

A registered nurse and holder of a Master's degree in Education, she experienced much before settling in the quaint town where her brother was enrolled as a student.

"In 1974 a psychic told me I was a healer," Carey recalled. She trusted Edgar Cayce, the healer, whose own fame involved the prescription of herbal medicines for health problems, and joined his study group for three years.

She mused: "I'm very grounded, maybe that is why I was chosen to do this work."

After three years as a teacher, Carey, 34 years old and with two children, entered the four-year nursing program at the University of Vermont. Upon graduating from UVM, Carey accepted a position at Porter Medical Center for a short while. She then became head nurse at Middlebury College's Parton Health Center as well as the leader of a newly-instituted state drug and alcohol prevention program called Alternatives for Teens. Alternatives for Teens has just recently received a national award as one of ten exemplary national programs.

In the fall of 1981, she suffered the agony of a migraine headache for ten days until a friend suggested that perhaps "something was trying to come through."

After this, she began to channel and vocalize her inner messages. Of this transitional period, she commented,

Teacher, nurse, channeler Sas Carey takes work seriously. *File Photo*

"Someone once described it as 'getting the rust out of the faucet.' I have a whole bag of tapes that I have never ever listened to... usually about myself, friends and my patients at the hospital."

Friends and co-workers expressed great interest in Carey's sensory powers. She was thus prompted to start private practice.

As the word spread, her clientele grew to include people from all over the country looking to her for insight. Her sessions can occur over the phone wires or during a "business" trip to locations such as Nantucket. Thus far, the responses stand as positive.

Carey has given group readings at a pre-arranged gathering before. In fact, some may remember the room devoted to spiritual pursuits at the Chateau Halloween party last year. Admitting to her involvement there, she recalled, "I had to dress up as a weird psychic."

"Students have asked me if I would ever do parties," Carey added. "And I would."

She does stress that "I don't fool around. I take it seriously. Even at the Halloween party with my crystal ball and costume, the readings were still real."

Carey's connections to the College include occasional shifts at the Health Center (one year she aided in Crisis Counseling) and a joint radio show airing on Wednesdays, 3-4 pm, with Guanlong Cao '91. She also meets students participating in her workshops, classes or private sessions.

The sessions, lasting about an hour, deal with energy, not physical presence. Carey explained: "When I close my eyes and say a prayer of atunement, I will see your energy. I will tell you what I see... or I might get a message."

She also uses two other techniques in healing: energy balancing, which attempts to synchronize the body's varying energy levels, and therapeutic touch, which utilizes the heat of her hand passing over the client.

Carey made reference to her upcoming local workshops and classes, which include a day-long venture devoted to "shifting mentally, emotionally, physically and spiritually as energy and prescriptions change," entitled First Aid for Pioneers on the Spiritual Path.

Pulling out her book, Carey said, "This is to show that I'm not flakey, even though I do this work."

As she claimed, "There are people all over getting readings that are affecting their lives in many different ways."

Students organize to secure reproductive rights

By Kristan Schiller

Dana MacGrath and Marti Quinones, two Middlebury seniors, embraced an idea early this fall which they have introduced into the conscience of their fellow student body. The idea? Reproductive choice. The organization that gives it a voice? Students Organizing Students.

SOS has been sending its message to colleges across the country, with over 100 campus chapters to date, since it was launched last year by Cornell University senior Alexander Stanton and three friends.

Still growing, SOS consists of several chapters acting autonomously within a national agenda. The headquarters in New York City provides information and organizational support to campus organizers, such as McGrath and Quinones, as well as functioning as a clearinghouse for other organizations allied with its goals. These organizations include The Northstar Fund, Human Rights Watch and the American Civil Liberties Union.

The purpose of SOS is to act as an organizing force in opposing all attempts, whether by the Supreme Court, the President, the United States Congress or state legislatures, to strip women of the right to decide whether or when they will bear children and to deny them full access to abortion and other medical procedures.

SOS hopes to mobilize junior high, high school and university students on state, local and campus levels and, by doing so, advance the movement for reproductive rights.

"It's about protecting reproductive rights, in that we are looking at our community, at Middlebury, at the college, specifically, and seeing what's there for us and making sure that that's always there for us...and if there's something that's not there, seeing if there's a way of getting it," said Quinones. "But on top of that, it's not just reproductive freedom, it's not just abortion, it's all the things that go into that."

"If any action is taken against reproductive rights, we'd like to respond to it... in an intelligent way, ...showing an opinion and showing that feeling of defense, because this is an issue that we will obviously have to fight for."
Dana MacGrath'91

SOS views abortion as not a single issue, but as part of a wide agenda of health and reproductive rights. This agenda includes, but is not limited to, sterilization abuse, birth control, sex education and responsibility and alleviating sexual peer pressure. On a broader scale, it addresses the need for complete pre- and post-natal care and the problem of AIDS.

As for the goals of Middlebury's SOS chapter, Macgrath stated, "I want it to be a reflection of SOS's national goals as much as I want Middlebury students to address the aspects of SOS that they think are important here. I would like to get a lot of letter writing [to congressmen] because Middlebury students are smart people—they can write well—so this would be a good place to get that going."

Said Quinones, "One of the main things we wanted to do was provide a place for people to discuss and organize and take a movement if they wanted to take a movement, or even just vent."

MacGrath and Quinones hope that lectures and films can be a large part of the education process of SOS at Middlebury.

"We *do* have the means through the national headquarters," MacGrath stated. "We have the means to get [speakers] who know what they're saying and are well-respected in the field, but to do that, to do anything through the national organization, we need funding. [The organization] would love to help us, but they can't support us."

At its inception in November 1989, SOS took action against Thomas Monaghan, founder and sole stockholder of Domino's Pizza. Monaghan has given hundreds of thousands of dollars to Operation Rescue, an extremist wing of the anti-choice movement. Sixty schools boycotted Domino's, following which, 75 reproductive rights teach-ins took place on affiliated campuses nationwide with an attempt to impress upon individuals the urgency of action.

With regard to campus activism, MacGrath stated, "If any action is taken against reproductive rights, we'd like to respond to it... in an intelligent way, ...showing an opinion and showing that feeling of defense, because this is an issue that we will obviously have to fight for."

"I don't want it to be a message that's pounded into someone's head, but I just want it to be a message that's heard," added Quinones.

The only national student organization devoted solely to reproductive rights and freedom, SOS was founded on the precept that a woman's option to exercise power over her body is quickly disappearing. The organization will

(continued on page 7)

International performer to speak

Janice "Gal" Perry will talk about performance art in the Abernethy Room of Starr Library on Wednesday, October 10 at 4:15 pm.

Perry has performed her one-woman cabaret of political comedy, satire, theater, music and dance in theaters, schools and arts centers across the United States and in Europe, particularly in England and Germany. In addition, she performs regularly in London with a heavy-metal group, "The Grosses Tetes," as well as with a five piece, all-woman cocktail band, "The Sentimentettes."

Perry also performs radio comedy both in England and America, has created comic videos for both English and American television. She has spent several summers performing and directing Shakespeare in south-east England. Locally, she writes music for "The Fat Tones," a Vermont-based a capella group.

Since 1983, she has received three fellowships from the Vermont Council on the Arts. She is a graduate of Drew University.

This is the first program in the 1990-91 Abernethy Series.

Nightclub atmosphere, light show prompt Midd madness

By Allison Gray

As colored beams shot from four sets of lights around the dance floor, the DJ addressed the crowd in front of him: "So do you guys like this or what?" The group gathered in McCullough Gymnasium cheered in response and immediately set themselves in motion to the next song spun.

Middnite Madness, as this night club inspired event was dubbed, found an energetic Middlebury crowd eager for a Thursday evening of dance music and refreshments.

Organized by the Middlebury College Activities Board, Middnite Madness was initially designed to fill the gap left by the cancelation of "Thursdays," which featured live music, dancing and snacks. Thursdays was held in Cook SDU which is currently being renovated.

According to MCAB President Julie Powers, the group thought, "What could we do on a Thursday night?" They decided to utilize the new space in McCullough for whatever event they devised.

What they found was Hanover based DJ Stuart Wilhait. Wilhait regularly does a light and dance show like the one done here for groups of 600 at Dartmouth College.

Middnite Madness drew a crowd far larger than Powers had expected, much to her delight. Such a rousing response has her optimistic about turning the event into a weekly occurrence.

"I think it's a great set-up," said Powers. "This could be a really successful thing."

The night club may be rescheduled for a weekend night, though, in order to make it accessible to students who are not able to go out on Thursday nights.

"We may try to make a Saturday late night, 11-3 [event]," said Powers.

Students present at McCullough Thursday supported the idea of holding the dance club on the weekend.

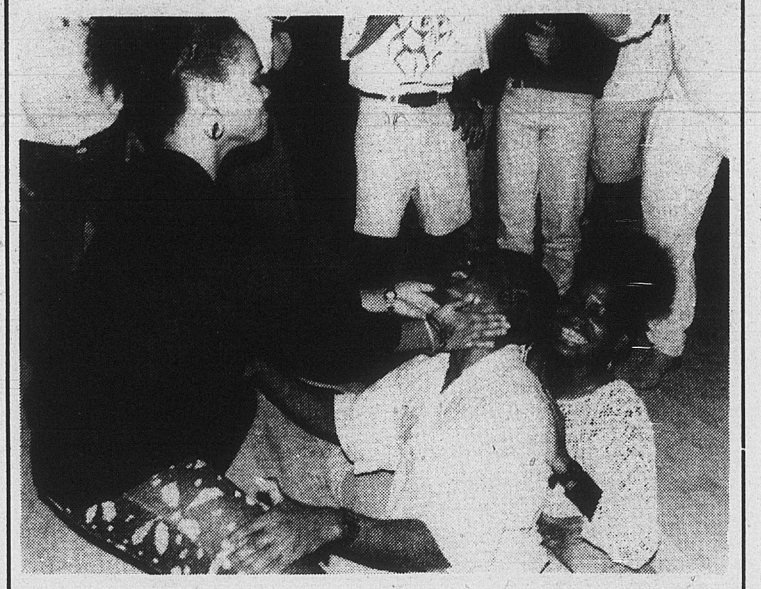
"It would be better if it was on a Friday or Saturday night," said one dancer.

"We're interested in getting kegs for the upcoming dances," said Powers. And if the stage becomes too small to hold all the dancers, tables can be pushed back to accommodate more students on the main floor, she added.

"People from the city and people in general miss this kind of atmosphere."
Kali McGurk '93

Students were excited about the night club theme. Kali McGurk '93 felt the event was a good alternative to going out to fraternity parties.

"People from the city and people in general miss this kind of atmosphere," she felt.



Energetic dancers abandoned their inhibitions. *Photo by Jamey Brenner*

Reduction in cup waste reflects environmental awareness

By Page Dickinson

From breakfast at Proctor to late-night at Sig Ep, the lowly disposable cup is getting a lot of attention these days. After years of using and abusing paper and plastic receptacles, Middlebury students are now being encouraged to use non-disposable cups and mugs of their own, to cut costs and to help the environment. And as the word gets out, they are beginning to wake up and smell the coffee (pun intended).

Consciousness of environmental concerns is not new to Middlebury, but efforts seem to be more widespread this year. According to Director of Dining Service Ted Mayer, the changes being made follow suit with those of years before. Three years ago, Mayer said, Styrofoam was banned in the dining halls; last year the Crest Room replaced paper plates and cups with china.

"There is no question of what we should be doing" to continue these efforts, Mayer says.

"Paper not only costs money to purchase, but it costs society money to dispose of. The cost isn't over when you throw something away."
-Liz Grinspoon '91

But why, you ask? Does one paper cup really make a difference? Will the ozone layer crumble if I take a cup of coffee to my early morning classes?

"Using a non-disposable cup is just one small thing," said Environmental Quality President Liz Grinspoon '91, "but all these small changes can have an effect."

"Paper not only costs money to purchase, but it costs society money to dispose of," Grinspoon explained. "The cost isn't over when you throw something away."

Not only are healthy trees cut down for the high quality fiber used in paper hot cups, but the waste — usually not recycled — ends up in crowded and expensive landfills, she said.

The cost to the environment and to society is not all. Dining Service's Mayer is concerned both with environmental dangers and the immediate cost of paper supplies to his own budget. Last year alone, $113,728 was spent on paper supplies for the dining services, including cups, utensils, napkins and plates.

Considering that each paper plate costs only about two cents and each cup about one-fourth of a cent, Mayer said, "that's a phenomenal amount of money, and an enormous amount of waste."

Together with EQ, Mayer has ordered 4000 plastic mugs with snap lids, one to be distributed free to every student. The mugs are an extension of a college-based "CUPPS" campaign, which urges the use of reusable cups. (The acronym stands for "Can't Use Paper, Plastic or Styrofoam.") The campaign involves 12 colleges in three states, and Grinspoon said she and other CUPPS members hope to spread to other colleges and businesses nationwide.

The cups will be financed through the Dining Services budget, Mayer sayid. He views the purchase as an "investment" hoping to save money "in the long run."

Last April, EQ sold 300 similar cups in celebration of Earth Day. The cups sold out in one day, said Grinspoon, who feels that the success is proof of a "new awareness."

Indeed, several groups on campus who are not officially involved in the CUPPS campaign are encouraging use of non-disposable cups as well.

The Crest Room offers a ten cent discount on take-out hot drinks when buyers bring their own mugs. The Gamut Room, which sells about half of all its coffee on a take-out basis, according to manager Sara Bremner, also encourages use of personal mugs for take-outs. Bremner said their concerns are both for the environment as well as for the Gamut Room's own mugs, which sometimes disappear with patrons.

Fraternities, too, are increasing awareness. Sig Ep is no longer giving out plastic cups at parties, said President Dave Rogers '91. The reasons are threefold, he said, citing concern for the

(continued on page 7)

COLUMBUS DAY WEEKEND
SKI SALE

NEW & USED EQUIPMENT & SKI CLOTHING
- BARGAINS FOR ALL SIZES & AGES -

KILLINGTON BASE LODGE

OCT. 5th 6 - 9 p.m.
OCT. 6th & 7th 10 a.m. - 4 p.m.
OCT. 8th 9 a.m. - 1

CONSIGNMENTS, DONATIONS ACCEPTED
SAT., SEPT. 29 - SAT., OCT. 6
AT KILLINGTON SKI CLUB
8 AM . 4 PM

FOR MORE INFORMATION
CALL 422-3333
EXT. 397

REFRESHMENTS!
BAKE SALE!

ATTENTION FACULTY!

On Saturday, October 6 at 1:00 PM, the Men's and Women's Tennis Teams will be holding a

STUDENT -- FACULTY
TENNIS TOURNAMENT

SO, DIG THOSE RACQUETS OUT OF THE BACK OF THE CLOSET AND START PRACTICING YOUR SERVES!

Entry fee is $5.00 per player and prizes will be awarded to the winners. Tennis balls will be supplied, as well as refreshments "for that deep down body thirst."

COME OUT AND SHOW YOUR TENNIS ENTHUSIASM!

Call Mimi at x7007 (before October 1) to register.

Vermont Council on Humanities works for adult literacy

News Release

A team of specialists from the Vermont Council on the Humanities recently participated in a national conference in Pittsburgh on adult literacy, "Responsibilities for Literacy."

The conference—sponsored in part by the country's largest professional language teachers' association, the Modern Language Association—was designed to bring teachers, education officials, community agencies, employers, labor unions and university researchers together to discuss methods of increasing literacy in the United States.

An estimated 40 million American adults cannot read; state officials put the Vermont figure at 58,000. The numbers are high compared to those of other industrialized countries, and the Vermont Council on the Humanities has embarked on a program to achieve full adult literacy in Vermont by the year 2000.

"Over the past 20 years Vermont has developed an excellent Adult Basic Education program," said Victor Swenson, the council's executive director. "We've been able to connect ABE with our successful Vermont Reading Project, which sponsors discussion programs in libraries, to establish Vermont's literacy initiative. Working with regional Adult Basic Education centers, we use children's books to help adults learn to read with their children or grandchildren. It's been a very successful program, and the MLA wanted to know about it."

Traveling to the mid-September conference to present a workshop on "Organizing for Literacy in Vermont" were Swenson, Vermont Reading Project director Sally Anderson, Mary Leahy of the Central Vermont Adult Basic Education Office and Edmund McAuley of Barre, an adult reading student.

Swenson said the workshop was well-received.

"The Vermont program is unique in its grassroots connections, its focus on love of learning and its vision of a fully literate state," he said. Presenters stressed that "the responsibility for literacy belongs to all of us."

An important part of the council's Adult Literacy Program is an annual statewide conference for ABE students, which this year will be held November 3 at Lake Morey Inn in Fairlee. Students read a book with ABE tutors, then gather for discussions. Last year's conference drew over 350 adult learners.

SOS

(continued from page 5)

hold its first national conference on October 12-14, at which 150-200 delegates will discuss the pros and cons of the first year and map out a plan of action for the year ahead.

A July 1989 Supreme Court decision allowed states to determine whether "life begins at conception" and gave them the option to cut funding to public facilities which perform abortions. This will largely affect low income and minority women. SOS views the decision as one in a long line of decisions which strip women of their rights to their own bodies.

"Hopefully, it won't mean a reversal of women's reproductive rights," said both MacGrath and Quinones of the decision. "But it's making the fight for women's rights that much harder and it makes every step have to be that much more publicized, that much more aggressive," MacGrath said.

Although SOS chapters function independently, the organization actively works to defend the reproductive rights of women of all races, ethnic groups and classes.

Said MacGrath, "This organization was founded in New York City and reflects the concerns, in many ways, of a city and of all women in this country. But I wondered how people would respond to it because...not all the issues covered in SOS are pertinent issues here at Middlebury, persae."

"One thing I don't want SOS to be perceived as is the counterpart to the right-to-life movement, you know, this kind of ping-pong game. SOS has been around for a year on a national level and, yes, it should respond to the right-to-life group, but it's responding to more than that. And if it's seen as 'that other, opposite organization,' it's not going to get the kind of support that it should," said MacGrath.

She added, "We look forward to working with 'Middlebury Students for Choice' to get a unified reproductive rights program going at Middlebury."

Mutilation

(continued from page 5)

On the subject of intruders, what about Santa Claus? Why the heck would any sane human being want to enter houses by hurling himself down a sooty, smokey, claustrophobic chimney? What's wrong with using the door like the milkman does? And isn't there something a little weird about our hoping to wake up in the morning to find this deviant has put some food in our socks?

But all of this pales in comparison to that heinous greeting card clearance sale disguised as a holiday that we call Valentine's Day. Sure, lots of stores commit the fashion faux pas of featuring displays with pink and red side by side, but this is more than an aesthetic thing. What is the main activity associated with this "celebration"? Taking your heart out of you body, trimming it with lace, filling it with week-old butter creams and *giving* it to the one you love. Some people may think barter with vital organs is innocuous, but while it repulses me it helps me to see the injustice inherent in the system. I mean, Van Gogh just wanted to give away an *ear* and everybody thought *he* was nuts.

Cups

(continued from page 6)

environment, for the cost of cups to the fraternity, which goes through "a case of cups a week," and for the amount of garbage left behind after parties.

"The idea of having people bring their own cups was conceived on a Sunday morning while we were cleaning up after a party," Rogers said.

Delta Kappa Epsilon President Mo Tooker '91 stated similar reasons for his fraternity's bring-your-own-cup request. "People use two to three cups each at a party," he said. "The clean-up is a real mess."

Though not all DKE party-goers bring cups, Tooker has high hopes. "Maybe people can be trained," he said.

EQ's Grinspoon agreed: "We're increasing awareness with every minor effort," she said. "Everyone is realizing that our disposable society isn't helping anything."

1990 S.O.S.

NATIONAL STUDENT CONFERENCE FOR REPRODUCTIVE FREEDOM

OCTOBER 12-14

RUTGERS UNIVERSITY

NEW BRUNSWICK, N.J.

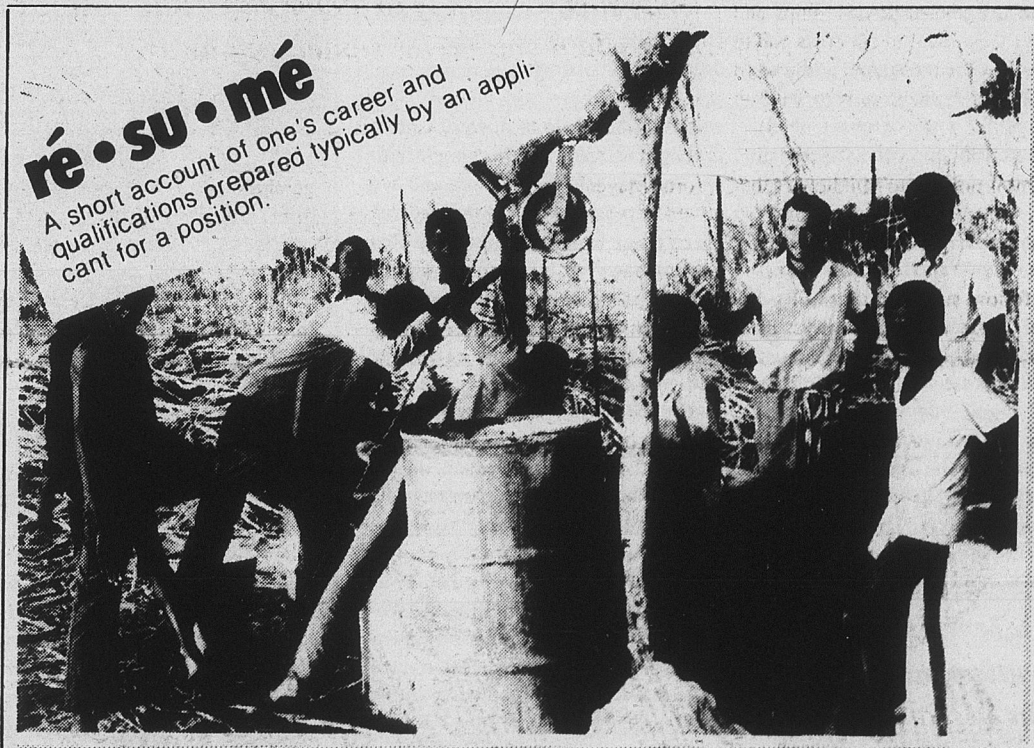
PSYCHIC HEALER
SAS CAREY

Spiritual Readings • Energy Balancing
Pain Relief • Addiction Healing
Relationship Healing

One hour private sessions by appointment
RD 1, Box 265 • 74 Washington St. Ext.
Middlebury, VT 05753 **(802) 388-7684**

Sas Carey, R.N., M. Ed. of Middlebury, Vermont has been channeling energy and following the spiritual path which has been opened to her for healing others since 1981. A member of the Religious Society of Friends (Quakers), she appreciates the spiritual contributions of many religions. Ms. Carey is the resident psychic of Middlebury College's radio show *Psychic Waves*, and she writes the column "Light Touch" for *Aquarian Voices*.

ré • su • mé
A short account of one's career and qualifications prepared typically by an applicant for a position.



I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

I WAS IN THE PEACE CORPS

MATH, CHEM, BIO, PHYSICS, AND ENVIRONMENTAL STUDIES MAJORS:
Build your future with the Peace Corps! Find out how **YOU** can make a difference as a Peace Corps volunteer. Representatives will be on campus at the following times to talk to graduating seniors about programs:

INFO TABLE	FILM SEMINAR	INTERVIEWS
Wed, OCT 17	Wed, OCT 17	Thur, OCT 18
12:00-7:00	7:30-9:00	8:30-4:30
Woodstove Lounge	Sunderland Rm 123	Career Counseling Office

Please call Peace Corps at 617-565-5555 X111 for details

ARTS

The Laredo Dance Theatre, directed by Laurie McLeod '77, made its American debut on September 26. *Photo by Nick Nebolsine*

No worries here as graduate dances, directs

By Winnie Welsman

On Wednesday, September 26, Laredo Dance Theatre made their American debut in Middlebury's very own Wright Theatre. The show contained some provocative and compelling moments, but did not live up to the goals it set for itself. Laredo is directed by Middlebury graduate Laurie McLeod '77.

McLeod choreographed and performed the first piece, a solo titled "Crystal Ball." The beginning of the piece captured the audience's attention; as the lights dimmed and conversations finished, the same hushed whispers seemed to come from the sound system. It rose in volume and left the whispers of the audience in silence. A spot light flashed on a giant sized chair and table which had a glass ball on it, and then on a huge red polka-dotted dress. Then the sound changed into a child's voice rambling from subject to subject, as little kids do. As the lights illuminated the whole stage, McLeod emerged from the skirt of the dress. The movements she executed appeared unrelated to the captivating sound, however; they seemed pedestrian. Unfortunately, what the little girl was saying soon overshadowed the movement. The "Theatre" in the troupe's name made itself apparent as this unfocused piece progressed: McLeod traipsed through it as a child wishing to be a woman, peering into the crystal ball and perhaps trying to read her future. The "future" of her show followed the trend set by this first piece: interesting concept, incomplete follow-through.

With talent, humor, innovation, and bodies like these, you've got nowhere to go but up.

Piece number two, entitled "Slippery Day," featured McLeod and the rest of the company: Andrew Fifield, Suzanne Hurley, and Konrak Noebel. The piece began with the stage lit in a gorgeous deep green. McLeod and Noebel entered the space wearing what looked like mod sailor suits. As they moved in slow unison, Fifield carried in the contorted Hurley and gently placed her on the ground. The quartet moved through a series of phrases that accentuated the line and flow of extended limbs. There was a very visually stimulating play on the switching of unisons. Each dancer would weave through their personal version of the main phrase, picking up other dancers' for a few moments. Unfortunately, as in the first piece, a potential existed that was never fulfilled. The dancers lacked the intensity usually displayed during performance; they seemed to be just going through the motions. The movement could have been developed more thoroughly, as the repetition became somewhat monotonous.

The third piece, danced by McLeod, Hurley and Noebel, was titled "Little Machines." The stage began in almost complete darkness, with the only light coming from a halo of flowery Christmas lights floating and swaying in mid-air. The first halo disappeared and two others appeared close to the ground, moving in a similar fashion. The first halo reappeared; as the glow slowly filled the stage, grayish shadows flitted across the back wall. Just as the mood permeated the theatre, however, the illusion was destroyed as the lights came up and the halos became mere hats on the dancers' heads. Once again, repetition of certain phrases made up the body of this piece. One phrase was a loose, galloping throw of the limbs, which was used too many times. The other repeated phrase involved a prayer-like reading of the palm. Like the second piece of the show, the lack of intensity in the performers' faces detracted from the effect. Symbolically, in the middle of the piece, one of the dancers' batteries wore out, and the other two "stopped" to replace it. Then, once recharged, the dancing continued: This attempt at humor was mildly amusing but totally out of place. Why carefully create a mood and then turn around and destroy it?

This company is young: they debuted just two years ago. Over time, the rough edges will be smoothed out and their performance will intensify. Also, in considering the aesthetic of pieces like "Crystal Ball" and "Little Machines," it must be noted that Laredo is based in London, where audiences prefer apparent intentions over the American bias towards subtlety.

Some Middlebury dance students took part in a master class given by McLeod the day before the performance, in which she challenged the dancers' minds and bodies with interesting warmups and a tough combination from "Little Machines." Unfortunately the phrase was less interesting in performance, when it became tedious and redundant against the trite background of the piece. However, McLeod gave the dancers a word of encouragement which she learned at Middlebury. "The important thing is not to worry," she said. In that case, don't worry, Laredo, you've only just begun. With talent, humor, innovation, and bodies like these, you've got nowhere to go but up.

Dave McKenna tickles the ivories

By Jennifer Duffy

Saturday evening, September 29, in the second installment of this year's Middlebury College Concert Series, renowned jazz pianist Dave McKenna was featured. Playing to a full house of over seven hundred people at Mead Chapel, McKenna performed a wide variety of jazz tunes in the form of medleys.

In the first of two sets, McKenna played songs about "girls' names," such as "Sweet Lorraine" and "Jean." Another theme under which pieces were organized, including the final medley, was the travelogue, which, appropriately enough, featured "Moonlight in Vermont."

As a performer, McKenna is humble and very distinct. Armed only with a playlist, he walked onstage, shyly acknowledged the audience, and instead of giving the applause a chance to fade, launched immediately into his first piece.

While playing he was completely immersed in the music, and seemed oblivious to the surroundings of Mead Chapel. This feeling carried over to the audience as well. McKenna jumped from lively pieces to more bluesy renditions, from highly complex melodies to simple ones. This variety, in addition to his incredible musical skill, kept the listeners absorbed throughout the entire concert.

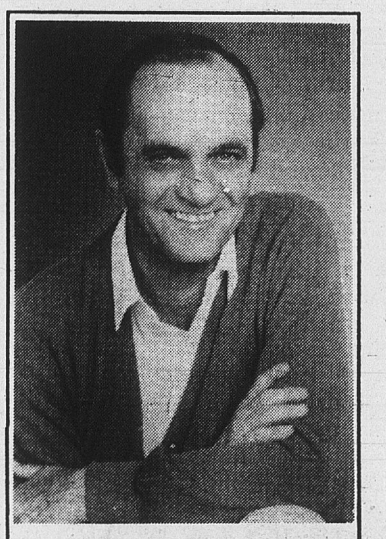
McKenna gives encouragement while summing up his feelings about music. "Music is not the greatest way to make a living, but it's the best sideline you could possibly have."

McKenna has had both a distinguished and prolific career. Starting piano at an early age, he later went on to play with Charlie Ventura, and then with Woody Herman's band. More recently, McKenna has made a name for himself as a solo artist, and has just completed nine years of regular performance in Boston at the Plaza Bar, Copley Plaza Hotel.

In addition to performing, McKenna has recorded rather extensively. He has made albums with duos, trios, quartets, and bands, as well as solo efforts. Earlier this year, McKenna released "Live At Maybeck Recital Hall," and a new album is nearing completion.

When asked where he will be appearing next, McKenna rattles off a list of names. "Three weeks in Boston, then Oslo, New York..." On the rare occasions when he is not travelling around the world performing, he spends time recording for Concord Records in both San Francisco and New York or watching the progress of the Red Sox at home in Boston.

When an audience member approaches McKenna after the show, and talks about their son or daughter who is aspiring to learn the piano, McKenna gives encouragement while summing up his feelings about music. "Music is not the greatest way to make a living, but it's the best sideline you could possibly have."



Bob Newhart appears in Burlington this Friday evening at 8 pm.

Newhart to appear in Burlington this Friday

By Nicola Bradley

Look out Larry, Darrel and Darrel. On Friday, October 5, at 8 pm, Bob Newhart will perform his distinctive stand-up comedy routine at the Burlington Memorial Theater, his first appearance ever in Vermont. Just on the heels of the eighth and final season of his successful sitcom "Newhart" on CBS, Newhart is nearing the end of his first comedy tour in over ten years.

A regular on the stand-up circuit before his first television success on "The Bob Newhart Show" which ran from 1972 to 1978, the comedian is known for playing variations on the nice guys we all know: your uncle, your neighbor, the mailman. Though he says that he missed working with the cast and crew of his television series, he seems to be enjoying his time "sitting on the sidelines" of the television rat race. "It's nice," says Newhart. "I get to play golf a lot. and I have all these (stand-up) dates."

It seems strange that the star of "Newhart," a show which stereotyped Vermont for the rest of the country, has not performed in the state before now. However, this time around, Newhart's routine will have a lot of Vermont influence. A good friend of Senator Leighy, Newhart has written some material about him into his act. The two plan to have dinner together while Newhart is in the state.

Tickets for Newhart's October 5 show are currently on sale at the Flynn Theater Box Office in Burlington. Prices for reserved seats are $27.50, $23.50 and $15.50. Fore more show information and tickets, call (802) 863-5966 (86-FLYNN).

Perry brings Midd freshness to Marlowe

Ted Perry's adaptation of *Faustus* : revolutionary

By Alyssa Vitrano

Writing your own play is obviously not a simple task. Both writing and directing it is even more difficult yet that is what Ted Perry is doing in his new play entitled *Fausta*. Adapted from Christopher Marlowe's *Doctor Faustus*, Perry's production is quite a revolutionary version.

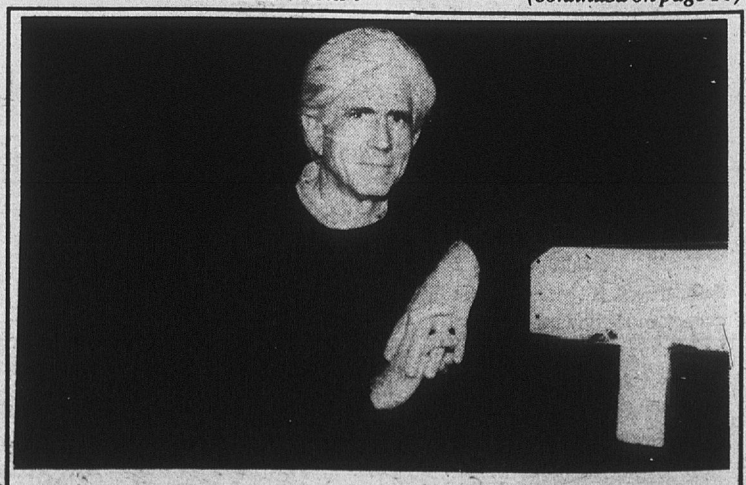
The play takes place in a shopping mall where a college actress is rehearsing scenes from the original play. The mall, which is owned by one of the characters in the play, symbolizes the consumer obsessions in Marlowe's *Faustus*. Perry's production weaves new scenes into the original ones and you have to be on your guard to discern the scenes that are a play within a play. The amount of material from each play used to be almost equal yet Perry has gradually revised his play and left only about 15% of *Doctor Faustus* in his play.

In creating this new version of *Faustus*, Perry was looking to make it more contemporary. He commented that, just like many other playwrights, he endeavored to "take a classical text and bring it to a local community." His original draft of the play even included Middlebury references to make it more relevant. In revisions, however, he decided that the references weren't enriching or essential so omitted them.

One of the unique aspects of this production is that it is performed by an entirely female cast. This wasn't Perry's intention but at auditions he found he liked all of the women very much so he altered his script to have the women substitute the male roles. Many of his scenes are now between friends or a mother and daughter so as not to have any male characters. He isn't, however,

(continued on page 10)

One of the unique aspects of this production is that it is performed by an entirely female cast. This wasn't Perry's intention, but at auditions he found he liked all of the women very much so he altered his script to have the women substitute the male roles.



Ted Perry, director of *Fausta* *Photo by Melissa Green*

VERMONT HAPPENINGS

* **New England Bach Festival** presents gala concert series beginning with soprano Arleen Auger on Friday, October 5 at Persons Auditorium, Marlboro College, Marlboro. Tickets available from Brattleboro Music Center, 15 Walnut St., Brattleboroo, VT 05301 or call 257-4525.

* **Crossroads Arts Council** presents "Woza Albert!", a moving 2-man theatrical/musical experience taking us straight to the heart of apatheid, with all the passion and creativity of native South Africa. Critically acclaimed. At Castleton Fine Arts Center on Monday, October 8 at 8 p.m. Call Crossroads Arts Council for tickets 775-5413.

* **Bob Newhart** brings his stand-up routine to Vermont for the first time ever Friday, October 5 at 8:00 pm in Burlington's Memorial Auditorium, with the Vermont Jazz Ensemble opening up. Tickets at Flynn Theatre Box Office ($27.50, $23.50, and $15.50). Call 802-86-FLYNN.

* **UVM Royall Tyler Theatre** presents *The Foreigner* Oct. 3-6 at 8:00 pm with Sat. matinee at 2:00 pm. A hilarious comedy demonstrating what can happen when a group of devious characters must deal with a stranger who (they think) knows no English. Tickets on sale at Box Office (open 10:00 am-5:00 pm) starting September 26. Call 656-2094.

* **Art Lessons** available at Vermont State Craft Center at Frog Hollow. Classes in Location Painting and Studio Work, Acrylic Painting, Table-Building, Black and White Darkroom Workshop, Stone Carving, and Pottery On and Off the Wheel are being offered in the evenings. Tuition ranges from $50 to $275, depending on class. Classes will begin September 25. Call 388-3177.

* **Burlington Film Society** presents *The Woman Next Door* on Sunday, September 23 at 7:00 pm in City Hall Auditorium. A 1981 French film by Francois Truffaut about lovers who part violently and meet again years later to renew their affair, endangering themselves and their families. With English subtitles. $4 general, $2 members.

* **Whetstone Theatre Company** presents world-premiere of FRANKENSTEIN, Whetstone's own adaptation of Shelley's novel, October 4-20 at 8:00 pm in the River Valley Performing Arts Center in Putney. Tickets $10 adults/$7 youth (17 and under). Call 387-5454.

* **Peace Corps** volunteers will be at Middlebury on Wednesday, October 17 in Woodstove Lounge from 12-7:00 pm, with a film seminar and discussion following in Sunderland Room 123 from 7:30-9:30, and again on Thursday, October 18 for interviews in the CC&P Office from 8:30 am-4:30 pm. Call for details (617)-565-5555.

* **Burlington Metropolitan Art Gallery** is holding an exhibit through the month of October by self-taught artist Calvin Collins. Painting since age 13, his favorite subject is nature. "'Twenty Years of Watercolors' contrasts free forms of nature with the measured structures of human life.

* **UVM Lane Theatre Series** presents the Broadway musical *"Damn Yankees"* on Wednesday, October 10 at 8:00 pm at Flynn Theatre. Tickets are $35.00/$22.50/$15.00 available at Flynn Theatre Box Office, Campus Ticket Service (656-3085), or Lane Series ARTix (656-4455).

* **Flynn Theatre** presents Japanese butoh dance troupe Sankai Juku on Tuesday, October 9. A spellbinding performance of shaved heads and bodies covered in white flour using slow, hypnotic movements and intense body control to create visual images. Staged in a huge shallow pool with a continuous stream of water pouring from above, it offers a mesmerizing picture of the cosmos in a nuclear age. Tickets $25.50/$18.50/$14.50. Call the Flynn Theatre Box Office at 86-FLYNN, Monday-Friday 10:00 am-1:00 pm.

* **Acoustic Music at Daily Bread Bakery & Cafe** in Richmond Thursdays at 7:30 pm. October 4 is Douglas & Willa Porter, a treat from the Southwest, longbow fiddle and tasty vocals on traditional and original tunes, and October 11 is Matthew Witten, a local legend favorite with new songs, both humorous and poignant. Call 434-3148 for tickets.

Slater pumps it up

By Miyeko Tani

See this movie...twice. Then rent it and see it until you have all the lines memorized. "Pump up the Volume" is the new "Breakfast Club"—the movie you rent with a bunch of friends to make you feel good about being a teenager; the movie you rent again with the same bunch of friends so you can all memorize witty lines to use on your teachers and parents (not necessarily the movie you rent to get deeply philosophical about life and death concepts). It's about a pirate radio show and its teenage DJ, Christian Slater, who sparks a wave of rebellion throughout Slater's high school.

Christian Slater is the new kid in school—the shy intellectual poet who also happens to be extremely good looking. "Pump up the Volume" is the 90's version of "Rebel Without a Cause." Slater is the new James Dean—a gorgeous rebel with a knowing smile, a *cool* voice, and penetrating stares who intrigues women and has wisdom beyond his years. Samantha Mathis is the new Natalie Wood—the fiery, independent thinker who incites Slater and unleashes the rebellion in him.

There is a definite Prince Charming predictability to this movie, abetted by the over-used theme of wise, blue-haired teenagers against proud, out-of-touch adults. If you like Christian Slater, you will love him in this role; his half-smile and Jack Nicholson voice are perfect for the cynical teenage DJ he plays. Samantha Mathis has an exotic beauty and a freshness which complements Slater's cynicism.

The final stamp of a teenager's approval: "Pump up the Volume" has an excellent soundtrack which includes songs from Leonard Cohen, Concrete Blonde, Peter Murphey, and Cowboy Junkies. Five stars for the cast. Five stars for the soundtrack. Entertainment is up there. Storyline and originality, well, "they lived happily ever after."

CLOTHING AND EQUIPMENT FOR THE OUTDOORS
FROM MARMOT, LOWE, THE NORTH FACE AND MANY MORE
AT O.F.O. LOGO 388-4406
LOCATED IN FROG HOLLOW ACROSS FROM THE FOOT BRIDGE
HOURS MON.— SAT. 10:00-5:30, SUN. 12:00-5:00

BE THE MASTER OF YOUR MASTER'S DEGREE

At the Gallatin Division of
New York University, you can
create a graduate program tailored to
your individual academic interests.

Find out about
Gallatin's M.A. Program
in Individualized Study.

The Director of Admissions
will be on campus

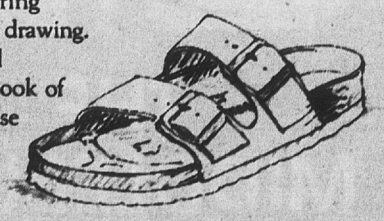
Wednesday, October 10
2–5 p.m.
Upper Proctor Lounge
Graduate and Professional School Fair

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

New York University is an affirmative action/equal opportunity institution.

Discover Comfort
(and be a Winner!)

Discover original Birkenstock footwear and see how healthy and comfortable your feet can be. You could be the winner of a **FREE** pair by entering our "Register and Win" drawing. Come in to register and discover the fresh new look of Birkenstock. No purchase is necessary to win.



Drawing to be held:

Birkenstock

© 1989 Birkenstock

Now Available At: October 6, 1990 at 4:00 pm

LEATHER FASHIONS
5 Park Street Star Mill 388-4544

Bob Green teaches pottery on, off the wheel

By Nicola Bradley

If you have always been curious as to how a potter transforms clay into a beautiful bowl on a spinning potter's wheel, now is your chance to find out. The Vermont State Craft Center at Frog Hollow is offering many exciting courses for the fall term, including one especially for Middlebury College students who aspire to be potters. The course, entitled "Pottery On & Off The Wheel For Middlebury College Students", is taught by Bob Green, Frog Hollow's Resident Potter and recipient of the Vermont Council on the Arts 1987-88 Fellowship Award.

The ten-week course, which corresponds to the College's calendar, is for both beginning and advanced students. The focus will be developing ceramic sculpture and vessel-making abilities through learning various hand-building techniques such as coil and slab construction and the potter's wheel. All student's work will be stoneware or Raku glazed and fired and/or burnished and primitively fired.

Mr. Green, who is in his sixth year of working out of Frog Hollow, suggested offering a pottery course mainly for Middlebury students to the Student Activities Office several years ago. Although the Middlebury course has been very popular and has already had its first meeting this semester, Mr. Green does offer other pottery classes. A second ten-week beginning/intermediate class will soon start, which Mr. Green says "covers pretty much the same format" as the College course. A more advanced course will emphasize sculpture making and both group and individual critiques. Mr. Green is organizing several field trips for the advanced students, although he says the trips will certainly "be open to people in other courses." He is currently planning visits to the studios of several potters, including Karen Karnes, who specializes in "one-of-a-kind pottery and art objects," and to Bennington Pottery, a small-scale factory. Mr. Green sees the factory as being "not totally removed from a studio situation." and he feels it is "very interesting for students to see the differences."

In the beginning/intermediate course, Mr. Green will give "initial projects each week" in order to show students different hand-building techniques and also weekly demonstrations to "give a working availability of material." Students can feel free to make whatever interests them, as "their interpretation is pretty open." Although the courses fill up quickly, Mr. Green says Frog Hollow "tries not to turn anyone away." There is open studio time at Frog Hollow four days a week so students can come in and experiment with their own ideas.

Tuition for the courses runs at $95 (or only $85 if you become a Vermont State Craft Center Member) and there is a materials cost of $30. For further information, contact Frog Hollow at 388-3177.

N.E. Bach Festival: best of baroque

The New England Bach Festival is coming to Brattleboro. A wonderful chance to experience the best of baroque music, and one of the most ingenious composers to have lived, the festival opens with a gala Bach program featuring Arleen Auger on Friday, October 5 at Persons Auditorium, Marlboro College, Marlboro. Auger will be the soloist in cantatas 199 and 202; the program will also include the Sinfonia from Cantata 42 and the Concerto for Two Violins and Orchestra with soloists Peggy James and Mitsuru Tsubota. The New England Bach Festival Orchestra will be conducted by Blanche Moyse. Tickets for this concert, which will begin at 8 p.m., are $50 for patron seats and $20, $16, and $12 for all other seats. All seats are reserved.

On Sunday, October 7 at 3 p.m. the St. John Passion will be performed at Marlboro College. Soloists will be Carol-Ann Allred, soprano; Maria Popescu, mezzo-soprano; Mark Evans, tenor; Daniel Lichti, baritone; Jon Humphrey as the Evangelist; William Sharp as Jesus; David Ripley as Pilate. The Blanche Moyse Chorale and the New England Bach Festival Orchestra will be conducted by Blanche Moyse. Tickets are $20, $16, and $12; all seats are reserved. The Festival will serve lunch at the College Coffee Shop at 1 p.m. and 1:45 p.m.; tickets are $8.00.

To help listeners get more out of the St. John Passion, the Festival is offering a lecture on the musical interpretation and religious content of this major choral work on Thursday, September 27 at 7:30 p.m. at the Brattleboro Music Center. The lecture, which costs $5, will be given by Blanche Moyse and Larrimore Crockett, professor of theology.

A program of Bach cantatas will be given at three different locations: on Thursday, October 25 at Memorial Chapel, Union College, Schenectady, N.Y.; on Friday, October 26 at the First Baptist Church in Brattleboro; and on Saturday, October 27 at Mead Chapel, Middlebury College. All three concerts will begin at 8 p.m. and will include cantatas 144, 155, 159, and 33. Soloists for these performances will be Nan Nall, soprano; Mary Westbrook-Geha, mezzo-soprano; Jon Humphrey, tenor; and David Ripley, baritone appearing with the Blanche Moyse Chorale and the New England Bach Festival Orchestra conducted by Blanche Moyse. Tickets for the Brattleboro performance are $15 and $12; for the Schenectady concert tickets may be ordered from (518) 382-7890 and for the Middlebury concert from (802) 388-3711, ext. 5697.

The Festival will close with a recital by the 98-year-old pianist Mieczyslaw Horszowski on Thursday, November 8 at 8 p.m. at the West Village Meeting House in West Brattleboro. Tickets are $30 for patron seats and $15 and $12 for general admission. Preceding the concert, at 5:30 p.m., pianist Luis Batlle will give a lecture at the Brattleboro Music Center, 15 Walnut St. on the unique musical legacy of this remarkable pianist. Call 257-4525 for tickets.

For a complete brochure about the Festival write or call the Brattleboro Music Center.

The New England Bach Festival is a production of the Brattleboro Music Center. It is supported in part by grants from the Vermont Council on the Arts, the New England Foundation for the Arts and the National Endowment for the Arts.

Jay McShann returns to Middlebury

Jay McShann & Friends Major Holley on bass and Chuck Riggs on drums will return to Middlebury October 5 for another foot tapping evening of jazz on Friday, Oct. 5 at 8 p.m. in Mead Chapel on the campus.

Born in Muskogee, Oklahoma, McShann began playing the piano at age 12. In the mid-1930s, he played in local nightspots in Kansas City with his own band, which grew both in size — from a trio to a twelve piece group — and in popularity, as the band broadcast, recorded and toured the United States. The late '60s and '70s found Mr. McShann and his band touring France, Canada, Holland, England and Spain.

Major Holley modeled his bass playing after Slam Stewart, and soon developed his own unique technique of bowing and vocalizing in unison with his playing. He has performed with such jazz artists as Art Tatum, Benny Goodman, Teddy Wilson, Lionel Hampton, and Duke Ellington.

Chuck Riggs began playing the drums at age ten. His strongest musical influences were Dave Tough, Jo Jones, Big Sid Catlett, Jake Hanna, Gene Krupa, Connie Kaye and Philly Jo Jones. In 1972 Riggs played with the Hamilton-Bates Blue Fields Band, which later became the Scoot Hamilton Quartet. In 1977 he moved to New York City at the request of Roy Eldrige. He has worked with many prominent jazz musicians including Benny Goodman, Buddy Tate, Al Cohn, Flip Phillips, Harold Ashby and Herb Ellis.

The Oct. 5 program will be announced from the stage. Tickets to the performance are $7/$3 student or Concert Series ticket and are available at the Middlebury Inn. For reservations, please call 388-3711, ext. 5697.

Fausta

(continued from page 8)

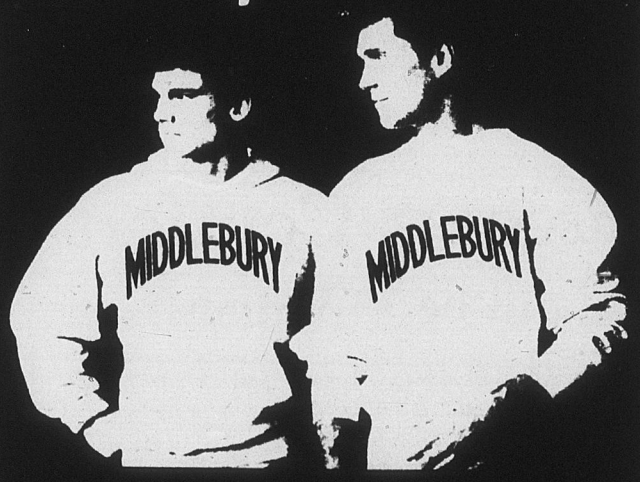
trying to make any kind of statement by excluding males.

Fausta is part of the Fall Production Company which is counted as a Middlebury course. The nine students involved put on two productions during the semester. The next one (*Loot* by Doug Sprigg) is coming out soon after *Fausta*. Their work includes not only acting but also building the sets and running the show so that they can participate in a repertory atmosphere.

Joining the cast will be Karen Lynn Gorney, the only non-Middlebury member. Gorney, who plays the lead role in *Fausta*, has been a professional actress for several years, well-known for her roles as John Travolta's dancing partner in *Saturday Night Fever* and Tara in *All My Children*. She has also been seen in numerous regional theater productions and films and is a member of a creative production company entitled *The Digby Group*.

The cast has been at school rehearsing the play since September 6. *Fausta* will run for three performances in Wright Theater from October 25-27 and should be one of the best productions to come through Middlebury this fall.

vonTunes
HISTORIC MARBLE WORKS
MIDDLEBURY, VERMONT 05753
(802) 388•0400
CDs Tapes

Champion


THE MIDDLEBURY COLLECTION
Sweats, T-shirts and Shorts
Champion RUSSELL ATHLETIC
FORTH 'N GOAL
68 Main St. • Middlebury • 388-3444
OPEN Mon. - Fri. 9:30 - 5:30, Sat. 9:30 - 5:00

"To be effective, legal education must be a shared enterprise."

Stephanie W. Willen
Assistant Director of Admissions
A.B., Mount Holyoke College
Ms. Willen began working for Western New England College School of Law in August, 1989. Previously she worked for a Springfield, Massachusetts insurance company, where she gained both management and computer experience. Currently, Ms. Willen represents the Law School at undergraduate colleges throughout the country. She also works closely with the Admissions Committee, providing analyses of individual applicant files and of the applicant pool as a whole.
Meet with Stephanie W. Willen to learn more about our Law School, where faculty and students work together toward a common goal.
Graduate School Fair, Wednesday, Oct. 10
From 2 - 5 PM, Upper Proctor Lounge
We invite applications from all persons regardless of race, gender, sexual preference or handicap.
School of Law
Western New England College
1215 Wilbraham Road Springfield, MA 01119 413-782-1406

SPORTS

The ice is broken: Football takes first win of young season

Panther safety Brian Dalton '91 (#47) making a fearless solo tackle to stop an Amherst breakaway in Saturday's victory over Amherst. *Photo by Christina Jaeger*

By Skip Wiemeyer

With the aid of a seventeen point third quarter and an outstanding defensive effort that staved off a furious fourth quarter Amherst rally, the seemingly hexed Panther football squad can safely say that the monkey is off its back. Saturday's 20—13 victory over Amherst, in front of 2,200 Middlebury parents and students, evened the Panthers to a record of 1—1 as the Lord Jeffs fell to 0—2.

Following last week's heartbreaking 21—19 defeat at Bowdoin, a loss filled with a number of "what if"s and "if only"s, it appeared that Middlebury would continue a two-year trend of losing games in the final seconds. Without a doubt, more than a few of the Porter field faithfuls were feeling slightly nauseous as Amherst, down 20—13, recovered an onside kick with just over two minutes to play. Yet, this time the blue-grey would fall victims of last-second heroics with the help of the opposition. A Lord Jeff turnover gave Middlebury the ball back and two Amherst passes were knocked down in the final seconds to preserve the home-opening triumph.

Kicker Eric Bauchman '94 put the Panthers on the board first with a twenty-six yard field goal in the second quarter. The Panthers had driven down inside the Amherst ten yard line behind several big runs by junior quarterback Pat Dyson, who finished the day with 26 carries for 115 yards and passed for 35 more.

Another Middlebury drive late in the first half sputtered deep into the Amherst end, yet the Panthers were unable to cash in. Meanwhile, the Panther defense was playing the emotional, helmet shattering brand of football that has made them one of the top units in the league. Led by veteran linebackers Hunt Roeder '91 and Hank McKnelly '92 and defensive linemen Sean Fitzsimmons '91 and Rick Gronda '93, Amherst had little success moving the ball in the first half. Nevertheless, Middlebury went into the locker room hardly satisfied with a meager 3—0 lead.

The Panthers responded well in the third quarter however, by continuing to run the ball effectively as in the first half, but now with more concrete results. The third quarter fireworks began when junior halfback Brian Fenlon scampered 53 yards down the right sideline after receiving a Dyson pitch on the option. Fenlon outran all but one defender then made a nifty cutback at the five before scoring.

With a 10—0 lead, the Panthers were primed to open things up, and did so as Dyson hit his favorite receiver tight-end Greg Fisher '93 with a 27 yard toss that Fisher pulled in with his fingertips at the Amherst six yardline. Dyson then walked into the end zone untouched on the next play to put the Panthers up 17—0.

Freshmen Dave Middleton made a big play on the ensuing kickoff, causing and then recovering a fumble, which gave the Panthers the ball deep once again. The blue got close enough to register another Bauchman field goal and seemed to be on the road to a blowout.

Amherst to its credit refused to quit and made some defensive adjustments that stifled Middlebury's wishbone offense throughout the fourth quarter. The Lord Jeffs also managed to make things interesting by combining a no-huddle passing attack with some costly Middlebury penalties to get to within a touchdown late in the fourth quarter. However, it proved to be too little too late for the men in purple stripes, and the Panthers were soon celebrating their first win of the year.

Worthy of note was the defense's total shutdown of Amherst's workhorse, tailback Craig Gougen, who was held to 60 yards, well under his typical 100 yard day. Also, sophomore cornerback Grady Woodring recorded his first collegiate interception, diving in front of his man and snagging a fourth quarter Lord Jeff aeriel.

Although it was not one of Middlebury's most picturesque wins, it was indeed a win, important for this talented but young team's confidence. More importantly, it was a victory in a close game, the type in which the Panthers have too often found themselves coming out to losing. With its big play offense and rock solid defense, the Panthers are a good bet to break their nine game road losing streak when they travel to Lewiston, Maine this Saturday to grapple with the fightin' Bobcats of Bates. The following Saturday finds the Panthers facing Tufts on homecoming.

Tennis women on a seven-win tear

By Jim LeMaitre and Colin Higgins

With two victories last week, the Middlebury women's tennis team remained undefeated, improving their record to 7—O. Last Tuesday, the Panthers roughed up a confident St. Lawrence squad. On Saturday, Middlebury scored their sweetest win yet, barely defeating the Amherst Lord Jeffs

After a 9—0 whipping of Wesleyan last week, the squad travelled north last Tuesday to always-exciting Upstate New York for a match at St. Lawrence.

in the last game of the last set, before an emotional home crowd.

After a 9—0 whipping of Wesleyan last week, the squad travelled north last Tuesday to always-exciting Upstate New York for a match at St. Lawrence. The Panthers walked off the bus admittedly intimidated by a St. Lawrence team which boasted a 6—1 season mark, including a victory over the University of Vermont. The match began under a light drizzle, and eventually had to be moved indoors due to increasing inclemency. Even the indoor facilities' less-than-adequate playing surfaces could not frustrate the Panther's intensity. Says co-captain Mimi Warendorf '92, the courts were "disgusting— it was like playing on carpet." The panthers amassed a 4—1 set lead in singles competition. Warendorf's singles match would be played to clinch a team victory. She lost her first set in a tie-breaker, 6—7, but came on strong to take the final two sets 6—5 and 7—4, securing the Panther win.

As the rain subsided, play was moved back outdoors, despite the lacking need to continue with doubles competition. Nonetheless, the first two doubles pairs rallied to tie-breaker wins. The first pair, Warendorf and sophomore "Fancy" Nancy Olsen (she gets dressed up a lot), were split after the first two sets. Rather than play a third set, they engaged in a tie-breaker due to lateness. Co-captain Kathy Pryor '91 and Ali Hotzapple '93, playing number two doubles, also ended with a split set tie-breaker. Jesse Kubek '92 and Allison O'Hare '94 dropped the final doubles match, but the panthers left town with a 7—2 win. The team traveled home under midnight skies, over back roads; they weathered car sickness, boredom, and show tunes. Of the long trek home, Warendorf says, "it was really gross!"

Parents' Weekend featured an important match against a 3—2 Amherst team. With the men's match scheduled for the same time, it was necessary for the women's doubles to be played first. The first pairing of Olsen and Warendorf coasted to a 6—2, 6—3 win, while Kathy Pryor and Ali Holtzapple took their first doubles defeat of the season, losing the third set. Jesse Kubek and Allison O'Hare also lost in the third set. The Panthers went into singles play down 2 to 1.

Jane "the Cobra" Dragisic, playing in the number one spot for Amherst and seeded in New England last year, played in the number three position of an improved Lord Jeff team. Two freshmen had moved into the top two slots. After Warendorf and Holtzapple both went down in singles, Middlebury faced a 4—1 deficit. The Panthers would have to win all of the remaining singles matches to maintain their flawless record. Both number two Olsen and number six Grace Garcia '91 were victorious, 6—4, 6—4, and 7—5, 6—4, respectively. Number five Kubek remains undefeated this year in singles, winning 6—4, 6—3.

All tied at 4—4, with one match to play, everything rested on Kathy Pryor's date with destiny. The men's team, having finished its match, joined a swelling crowd of parents. It was five o'clock. The match was five hours old. Pryor dropped the first set, 6—7, in a heart-wrenching tie breaker. Pryor and Dragisic played to a 5—5 deadlock in the second set, when rain forced the match to be moved inside. The crowd, however, was not discouraged. Under the Gothic arches of Pepin Gymnasium, Pryor, down 6—5, forced the set to a tie-breaker, which she won.

In the third and final set, Pryor "played out of her mind." She rushed the net, putting away any and all volleys. She took control, and dominated Dragisik. Running on adrenaline, she won the set 6—2, pushing the Panthers over the top for their seventh victory in as many matches. Pryor's fellow captain, Mimi Warendorf, said of Kathy, "I've never seen her play so well...The team went crazy."

Yesterday, the Panthers travelled to Williamstown, attempting to avenge last year's 8—1 loss to the Purple Cows. Middlebury will enjoy a well-deserved day-off on Saturday to prepare for the New Englands which are coming up in two weeks.

Panther soccer romps Lady Jeffs

By Lisa Balaschak and Holly Foskett

A recap of the Middlebury women's soccer team game at Williams last Wednesday might best be described as a fish tale (or, in this case, a cow tale) entitled "The big one that got away." Middlebury travelled to Williamstown anticipating a tough game from the Purple Cows, whose record before the match was a flawless 4—0. Thus, when the Lady Panthers found themselves leading by a score of 2—0 at the half, they felt a great sense of accomplishment. Unfortunately, the game was not over, and a bloodthirsty Williams team came back with a vengeance in the second half.

Middlebury took control early in the game, beating their opponents to the ball and challenging the Williams defense with creative passing and several shooting opportunities. The first goal was scored twenty-five minutes into play when forward Christine "Dozer" Munion '91 beat her defender on the left lane. She then sent a lofting ball into the mouth of the goal which halfback Lisa Baker '93 headed gracefully into the net. Fifteen minutes later, forward K.D. Falso '94 belted the ball into the back of the webbing from 20 yards out.

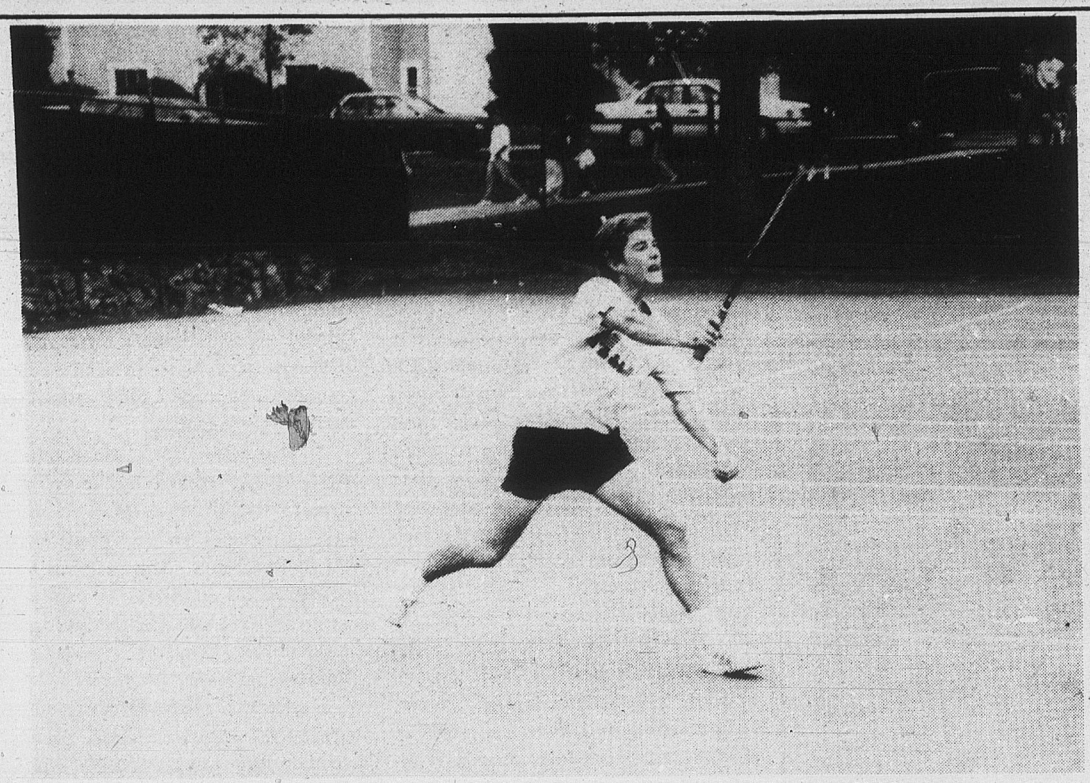
In the second half, the bovine counterattack sped by a fatigued Middlebury defense. An unstoppable Williams shot brought the score to 2—1. With twenty seconds left in the game, disaster struck. An offside Williams' player batted the ball to the ground with her hand and sent a Hail Mary shot into the back of the net. The goal was allowed by the near-sighted umpire, and Middlebury entered into the third overtime of the season. The final score remained 2—2; the Panthers butchered the Heifer squad, but couldn't grill 'em.

Middlebury returned from Williamstown on empty stomachs. During Saturday's home matchup against the Amherst Lady Jeffs, they fired up the grill, still hungry for victory. The opening ten minutes of the contest were slow, yet the pace built as the support gathered on the sidelines. Middlebury's "comfort zone" was raised when senior left midfield Margie Tyndall took the field and showed Amherst her stuff. Panther pride was riding high and Middlebury maintained its composure for the remainder of the fast-paced game.

The offense showcased several standouts. The scrappiness of "Dozer" Munion reached new heights, culminating in a dramatic steal from the Amherst goalie, followed by a swift shot into the net. Freshman Jen Reeher put on her wheels, testing the endurance of the Amherst defense, while Kim Griffith '93 displayed persistence and determination in her offensive game.

Although the score was a bit too close for Middlebury's liking, the Panthers ate well that night, satisfied with a 2—0 victory. The women's team was encouraged by the masses of cheering fans. Says freshman Sara Quigley, "Thanks."

The Lady Panthers, now 2—1—3, travel to Union today, and will face Hamilton at home on Saturday.



Junior captain John Hosbein licking his opponent in Saturday's tennis action against Skidmore.
Phot by Jamey Brenner

Revenge takes down men's tennis

By Mark Harris

The men's tennis team lost a heartwrenching 5—4 match to Skidmore last Saturday. The victory was particularly satisfying for the Saratoga Springs, N.Y. contingent which lost last year's battle with the Panthers 5—4, after having led the match 4—2 at one juncture. It was not to be for the veteran Middlebury squad this day, although junior team-captain John Hosbein's pre-match pep talk should have been enough to spark even a team as lowly as the Bad News Bears to victory.

Things looked good as D. Jackson '91 and Mark Harris '91 spanked their way to an easy 7—5, 6—3 victory at third doubles.

"I was a bit scared there in the first set when we were down 5—2, but my infamous stonearm never materialized, and we were able to overcome the deficit with our merciless implementation of R.P.A.S. [otherwise known as the Rod Prudencio Attack System]," Jackson said.

The match situation looked shaky when Skidmore swept both first and second doubles. Eric "Sleepy Turtle" Marcks '91 and John Hosbein lost a tight three setter 2—6, 6—4, 7—5 at second doubles.

At first doubles Rod Prudencio '91 and Rich Paterniti '93 lost 7—6, 6—3. Prudencio commented on the emotional letdown after losing the first set tiebreaker 13—11.

"I thought we had them. We fleshed them and everything just like Hoser ordered, but they wouldn't roll over and die like most of our opponents do when they see Dick and I on the court together. The prospect of facing two Pete Sampras look-alikes drives most people to despair," he said.

Paterniti intelligently added "Yeah, Rod knows."

Down 2—1, the Panthers were forced to make a charge in singles. Freshmen Dave "Woody" Sequeira played well in his Varsity debut, but Skidmore's Christian Nagler just had a bit more spunk in his game, winning 6—1, 6—3. At fifth singles D. Jackson sprinted to a big 5—1 lead in the first set, but lost the momentum and eventually the match 7—5, 6—2. He commented afterward "I had him on the ropes, and let him back into the match. He basically ran me ragged, and that I just don't like. That just doesn't happen to an alumni of the Minnesota Iron League! I'm very mad."

At this point Skidmore needed only one more match to clinch the victory, but Middlebury would not succumb until the very end. Eric Marcks scored an impressive three set victory, 6—4, 1—6, 6—2, at fourth singles. After the match all he would say to the press was

(continued on page 14)

Best rugby of season dominates Trinity

By Cathy Lee

When reflecting upon the men's rugby game against Trinity College this past Saturday afternoon, more than just a few words come into mind. Middlebury not only crushed Trinity with the score of 26—0, scoring five tris and making three out of the five conversion kicks, but the team played with a high level of energy and with consistent team efforts, displaying some of the best rugby play of the season.

The Middlebury scrum defense dominated throughout the match while also creating scoring opportunities for the backfield, who capitalized on these balls with overall smooth passing and bursting runs. Such an overwhelming victory over Trinity, a team which has always been a tough challenge and defeated Middlebury last season, confirmed that this year's men's rugby club possesses all the talent, skill, and experience to have an undefeated season.

Middlebury started off the tri scoring festivities during the first half of play, when after a broken scrum, flanker Dominic Coulson '93 ran from five yards out, into the tri zone off of a toss from scrum-half Mo Tooker '91. Next, outside center James Wilcox '93, gained possession of the ball after blocking a Trinity kick and ran it in from the halfway mark between the twenty two yard-line and midfield. Wilcox would prove to be an unstoppable scoring machine that afternoon, responsible for three of the five tris in the match. His score and a successful conversion allowed Middlebury a 10—0 lead by the close of the first half. The ruggers had developed a solid lead over Trinity, but this would only be a prelude to an exciting second half of play.

The third tri, also scored by Wilcox during the second half, was successfully executed due to the sharp and accurate passing by the backs and the swift running of Wilcox. On a Middlebury fast break, the backs were able to pass the ball all the way through to wing Kevin Kelly '91 who then reversed direction with a pass to fly-half Rich Cochran '91. Cochran in turn gave it to Wilcox, who faked out his defender and dashed in for the score. The Trinity team seemed a bit overwhelmed by such smooth maneuvers, and would not be able to generate any threatening offensive play for the rest of the match. The fly-half of Trinity was especially fearful of this raging Middlebury team, immediately kicking away any balls which he received. The audacious, hard tackling of scrummer Ian McCray '91 might provide some explanation for the discomforts of the Trinity offense that afternoon.

The Middlebury backfield, who had been practicing their offensive plays intensely all week, displayed even greater teamwork and consistent passing on their fourth score. Inside center Mark Vanston '93 received a dummy scissors pass from scrum-half Mo Tooker '91 and while drawing several defenders in, Vanston was able to dish off a pass to Wilcox, giving him the opporunity to run in for yet another tri. A modest James Wilcox credited his super scoring day to good passing and fortunate breaks. The scrum eight man and new arrival to the team Pete Andersons '91, who has not only added much talent and skill to the team but has also provided a new leadership in the scrum, topped off the match with the last tri during a pushover scrum. The match ended with a score of 26—0, a humiliating defeat for a traditionally strong Trinity team.

There is no question that the Middlebury scrum was working well together and that the backs were passing better than ever before; however, the key element which was responsible for such an incredible victory last Saturday, was the performance of the scrummers and the backfield as one cohesive unit. The Middlebury team believes that teamwork is one of the essential components for any great rugby performance and for a successful season, and so far their wise philosophy has proven to be effective. All fifteen members played aggressively, and impressive individual efforts combined with this strong sense of team support determined the win.

Nevertheless, even with two impressive victories and sunny expectations for the rest of the season, the Middlebury ruggers are still taking great strides to further improve their game. Such intensity and unyielding desire for even a higher level of play illustrates the exceptionally spirited attitude of this Middlebury men's rugby team. James Meyer '91 added that the combination of experienced players and young talent on both A and B teams has provided the basis for a good season this year and for years to come.

The men's B team has many strong players and also sustains a positive attitude about the season. The scrum, which has a mix of experienced and new players is guided by the leadership of Mark "Grogg" Maxwell '91 while scrum-half Brian Huff '92, inside center Meyers, and fullback Dewitt Dominick '91 lead the backfield. Though the team tied Wesleyan two weeks ago 3—3 and lost to Trinity by the score of 11—0 this past weekend, the scores do not reflect their fine performances.

This past Saturday, the backs controlled a substantial portion of the game inside the Trinity twenty-two yard line, making nice bursting runs; however, the backfield was unable to capitalize on the scoring opportunities. The scrum also played hard against Trinity and won a fair amount of balls, though the shorter size of the scrum gave Middlebury a slight disadvantage during the line-outs. Nevertheless, the B team is confident that they will be able to utilize their talent and experience for a winning season this fall. The men's rugby team confronts Framingham away this weekend for another action-filled afternoon of rugby play.

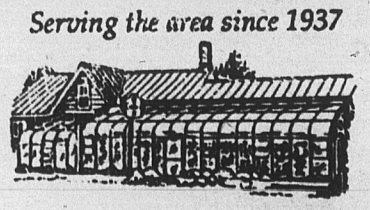
COLE'S FLOWERS & FRAMES
ALSO
YOUR BALLOON HEADQUARTERS

with this ad:
Free shrink wrap and hanger on all posters mounted!

Expires Oct. 20th

LATEX BALLOONS OF ALL COLORS!
HAVE BALLOON BOUQUETS DELIVERED

COLES FLOWERS & FRAMES
Serving the area since 1937



Your Full Service Florist
and Custom Picture Framing Shop
10 So. Pleasant St., Middlebury • 388-7852/4381

Park Drug Store
Middlebury's Downtown Drugstore

Convenient Location--The drug store closest to campus, we are located downtown at the intersection of Main St. and Merchants' Row.
Convenient Hours--8AM to 8PM Monday through Friday; 9AM to 6PM on Saturdays.
Large Selection--We carry the largest selection of health and beauty aids of any store near the college. Additionally, we carry a large variety of other products including Hallmark greeting cards, fine fragrances, school supplies, laundry detergent and Russell Stover candy.
Prescription Service--As always, we provide fast, friendly prescription service with very reasonable prices. Additionally, we accept PCS, Paid, Medimet and most other major prescription plans.

34 Main St. Middlebury
388-2522

Renewed attack takes men's soccer to 3—2

By Kevin Ryan

The men's varsity soccer team rebounded from a 1—0 loss at Union last Wednesday by defeating Amherst 3—2 on Saturday. The three goals against Amherst made up the highest single game offensive total by the Panthers this season, and the win brought their record to 3—2.

The loss to Union was especially frustrating for the Panthers, who were coming off of a big 1—0 upset over Williams. Although confidence was high going into the Union game, Middlebury's lack of offense, which had clearly been a problem during the first three games, continued at Union. The Panthers simply could not put the ball in the net. The Middlebury defense continued its strong play, however, and the first half ended in a scoreless tie.

The turning point seemed to arise midway through the second half when the Panthers were given a penalty kick. But, unfortunately, the kick was missed, and the Union squad mounted a quick counter-attack. Several minutes later Union scored the only goal of the game, issuing Middlebury its second shutout in four games.

Yet all questions about the Panther offense were answered on the following Saturday, as Middlebury tallied three goals in a parents' weekend victory over Amherst. Despite a high ranking during the preseason, the Lord Jeffs entered the Middlebury game with a 0—4 record. The Panthers, playing in front of a large crowd of parents and classmates, were in a favorable position to end their scoring drought and regain a winning record.

Amherst scored first, however, capitalizing on a misplayed Middlebury backpass. The Panthers' offense finally woke up, tying the game with their first goal since the Williams game. The goal was due in large part to some fancy footwork by Panther midfielder Mike Hart '92, who maneuvered through two Amherst defenders and crossed the ball to halfback co-captain Sean Hurley '91. Hurley then deposited the ball into the Lord Jeffs' net, ending the half in a 1—1 deadlock.

Middlebury's offense continued its surge in the second half. Stopper John Atherton '93 was the unexpected offensive leader for the Panthers. In addition to his consistent and solid defensive play, Atherton provided the spark for both Middlebury goals in the second half. With the score still tied at one goal apiece, Atherton hit sophomore Tony Claudino with a perfect through pass. Claudino answered with an impeccable play of his own, blasting a textbook shot into the right hand corner of the Amherst net for his second goal of the season.

The Panther attack did not let up after the second goal. Atherton once again played the key role in Middlebury's offense. After receiving an indirect free kick deep in the Amherst end, co-captain Devin O'Neill '91 kicked the ball into a mob of players in front of the net. Atherton lined up the pass and promptly headed it into the Amherst goal. The score proved to be the game-winner, as the Lord Jeffs later tallied another goal on a deflected free kick which eluded Panther goalkeeper Dave Findlay '91. The Middlebury defense then took over, and the game ended in a 3—2 Panther victory.

The earlier loss to Union has, however, placed the Middlebury team in the precarious position of having to win at least six of the remaining nine games in order to keep their playoff hopes alive. Yet the team is fully capable of reaching the post-season. As midfielder Mike Hart states, "There's definitely enough skill on our team to dominate the rest of our opponents."

Hart's sentiments are echoed by his teammate and roommate Ed "Walshy"

(continued on page 14)

Golf team unofficial state champs

By Bart Johnson

This past Sunday the men's golf team hosted three Vermont rivals, U.V.M., St. Michael's and Norwich, in the GOSS Invitational. Panther coach Russ Reilly has called the tournament "the unofficial Vermont collegiate championship." The Middlebury seven man team easily won the tournament, beating the nearest competitor, U.V.M., by 11 strokes.

The tournament consisted of a single round of play Sunday afternoon with each team entering a seven man squad. The team scores were determined by taking the five best individual scores from each seven man squad. The seven Middlebury golfers in order of team rank were Topher Smith '93, Josh Pepin '93, Mark Sellon '91, Matt Benjamin '92, Bill Deacon '91, Jeff Noordsy '92, and Eric Batchelder '93.

In terms of scoring, the Middlebury team had their best performance of the year. The five top scores totalled to 403, making the individual stroke average 80.6. This is a one stroke improvement over last week's tournament, the Duke Nelson Classic, in which Middlebury placed a commendable third place out of twenty-six teams. The team stroke average has been hovering just above 80 all season, but has been showing weekly improvement.

Leading the Middlebury effort this week was team captain Mark Sellon '91 who shot a 74 and won the individual medalist honors for the tournament. Sellon has been a threat all season and shot a 78 last week in the Duke Nelson tournament, but this was the first tournament in which he really played to his potential. Possessing a compact, very mechanical swing, Mark could be the Panther to keep an eye on in this, his last season.

Rounding out the Panther performance were Pepin with a 78, Deacon with an 82, Smith with an 84, and Noordsy with an 85. Pepin's 78 continued his solid effort this fall, while Deacon's 82 was his best tournament round this season. Middlebury golfers, specifically Sellon, Pepin, and Deacon, turned in three of the tournament's five lowest scores.

This afternoon Coach Reilly will take his five top players over to Dartmouth for the Eastern College Athletic Conference (E.C.A.C.) Qualifier. If the team does well, they will be eligible for the E.C.A.C. tournament later this Fall. Those players who have already guaranteed themselves spots are Smith, Sellon, Pepin, and Deacon. Coach Reilly will decide the fifth spot later this week.

The Middlebury chances at Dartmouth look good. The team has played consistent golf this season and has been improving with each competition. There is no reason why the team should not be able to turn in a score in the 320 range. Even if the team does not play well as a whole, individuals may use their score to qualify for the E.C.A.C. tournament. To negate the effects of unfamiliarity with the course, Reilly is taking the team over to Dartmouth Wednesday for a practice round.

FAST FUNDRAISING PROGRAM

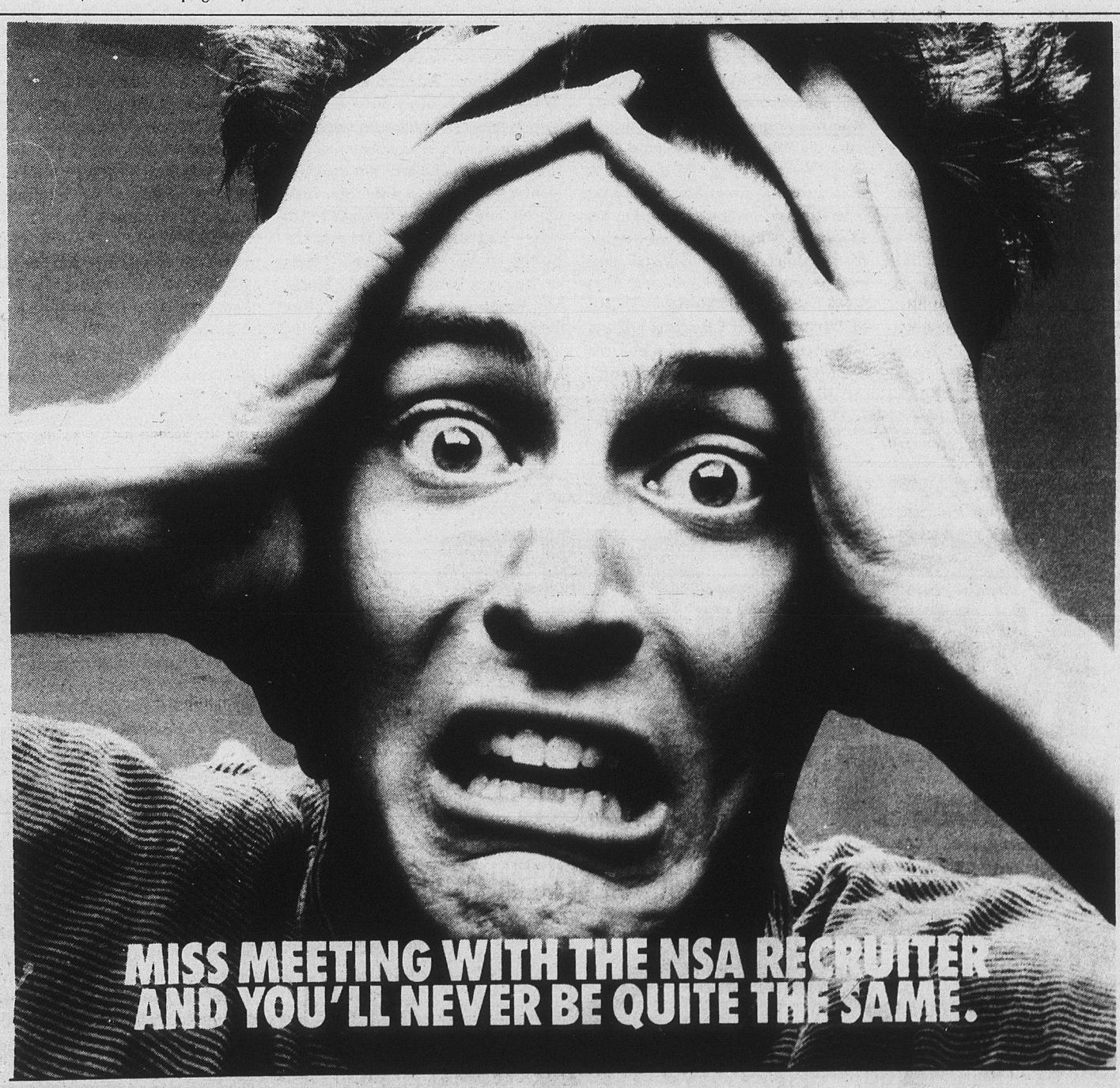
$1000 IN JUST ONE WEEK.

Earn up to **$1000** in one week for your campus organization.

Plus a chance at $5000 more!

This program works! No investment needed.

Call 1-800-932-0528 Ext. 50



Don't let this happen to you. Sign up now for an interview with the National Security Agency. We're looking for Spring '91 and Fall '91 graduates interested in full-time employment. It could be the opportunity you've been looking for.

NSA is the Department of Defense agency charged with foreign Signals Intelligence, domestic Information Security, and overall Operations Security for the U.S. Government.

It's an important, exciting mission that lends itself to some unique job opportunities.

So don't miss out on what could be the chance of a lifetime. Meet with NSA. We're coming to campus.

National Security Agency
The Opportunities of a Lifetime

NSA INTERVIEW SCHEDULE

The National Security Agency will be on campus October 30th interviewing seniors majoring in mathematics and Slavic, Middle Eastern and Asian languages. Summer positions are also available for juniors.

An equal opportunity employer. U.S. citizenship required for applicant and immediate family members.

Injuries plague men's X-country

By Tony Slaton

It was a limping and sniffling men's cross country team that piled into the big blue vans and headed to the Vermont State Collegiate Cross Country Championships on Friday. With three of its top runners out, the Panthers struggled to a disappointing third place finish at the meet on the campus of Johnson State College in northern Vermont. Despite the mediocre team performance, there were some outstanding individual showings that should strengthen the team in the weeks to come.

Juniors Robbie Pedersen and Brian Schilling, who have shared the top spot all season, were both unable to run at the first major meet of the 1990 season. Pedersen, suffering from a severe cold, was too physically exhausted to compete, and Schilling suffered a bruised hip while negotiating the treacherous paths in front of Proctor on his bicycle. He started the race but had to drop out early because of the extreme pain is his posterior. When asked about how he felt during the race, Schilling could only comment: "I was confused. My lungs were OK, but the pain in my hip was pretty bad." Senior captain Ray Strong was still recovering from a case of pneumonia and was also unable to run. With these three outstanding runners out of commission, the squad was sorely in need of some big performances from its other members.

The team was certainly prepared for the steep hills and fast pace on the Johnson course, having completed a tough program of interval and hill work the week before. Coach Terry Aldrich told the team that the pace would be fast, and that they shouldn't wear themselves out on the tough uphills, but to blow by the opposition at the top. Captain Strong, along as chauffeur and cheerleader, also reminded them of this during his tearjerking pre-race peptalk, and the advice was good. A stacked University of Vermont team, complete with their latest imports from Scandinavia, took an early lead and quickly banished any thoughts of an upset. Their runners were followed by the second place Saint Michael's squad. Middlebury gave it their all, but missing two top ten finishers in Schilling and Pedersen, and as a result, couldn't keep up. Several runners followed the team's strategy and stood out with their fine races.

Adam Hirsch '94 and Anthony Rojo '92 provided some spark with 8th and 14th place finishes respectively. The sunny weather and a temperature in the mid-70s proved to be perfect conditions for Texan Gil Prado '93, as he blazed to a 16th place finish in only his second collegiate race. Unfortunately for Middlebury, he was not a "designated scorer," so his efforts did not improve the overall team place. If Prado continues to run that fast though, he can be sure of having the official scoring number on his uniform. Ben Speiss '93 captured a 22nd place and Jim Nida '91 cruised to a 24th place finish, rounding out the Middlebury scorers.

The second half of the Middlebury team was strong and tough on the hills and were able to run some impressive races. Terry Kellogg '94 came back from a case of the sniffles to lead the other Panther finishers, followed by Ian Moore '94. Middlebury's own version of the "Interchangeable Parts" then crossed the line. The group of Dan Scheidt '93, Tim Scovin '93, Bill McDavitt '92, Tom Chambers '91, and John Chadd '94 seemed to take turns finishing in different spots, while urging each other on to better and faster races. Running close together gave these harriers the opportunity to work together and to demoralize the runners from other teams. The camaraderie and competitiveness of these back-of-the-pack runners is what collegiate cross country is all about.

Despite the third place finish, the Panther runners were happy with their performance. The clutch running of Hirsch and Rojo proved that the team has more depth then was previously thought, and Prado's strong performance shows that there is still more to come for the team. Strong has also been getting himself back into shape and is planning to make his 1990 debut at the next meet. On the return trip Strong said, "I'm psyched for this team. We really have the potential to do well in a few weeks." With Pedersen and Schilling both expected to be in good health soon, the prediction could come true.

Middlebury hosts the Cardinals of Plattsburgh State this Saturday at 1:30 in their final home meet of the season. If the whole team is healthy, it should be little more than a good workout for the Middlebury harriers. Further down the road are the all important New England Small College Athletic Conference (N.E.S.C.A.C.) Championships, which will be a major test of the team's strength. This weekend's race determines the seven runners who will run there, so look for some strong performances from the top runners. Presently ranked 11th in New England Division Three by the Boston Globe, the Middlebury team has the potential to be one of the best in New England, provided that all of its members stay healthy—no small feat in the brutal world of Division Three collegiate men's cross-country.

Women harriers take second in feline frenzy

By Lovisa Johnsson

Friday's Vermont State meet was held on the Johnson State College badger hills, heralded by clear skies and an Indian summer heat wave. The Middlebury women arrived purring, after the previous week's success against Johnson State, when it rained cats and dogs. Looking like lean and mean alley-cats during the week, they knew they were in for a catfight with the U.V.M. Catamounts. The Panthers were primed for the event. Longtime Vermont running champion, U.V.M. again proved its prowess at the five kilometer distance. The cat was let out the bag when U.V.M.'s Julie Dutra blazed into the finish half a minute ahead of the first two Panthers.

Despite U.V.M.'s advantage, the Johnson State Badgers and other species such as the Saint Michael's College Purple Mice, and the Norwich University Rug Rats, proved an easy catch for the Panther women.

Despite U.V.M.'s advantage, the Johnson State Badgers and other species such as the Saint Michael's College Purple Mice, and the Norwich University Rug Rats, proved an easy catch for the Panther women. Taking charge early, team-captain Holly Fryberger '91 led the race from the outset with a jaguar-like pace, accompanied by Kristin "Wildcat" Daly '94 through the first mile. The two were the cat's meow, reeling off blistering splits through the following two miles, finishing second and third ahead of six of U.V.M.'s top seven Tabbycats.

Returning rested from last week's catnap, sophomore transfer Sarah Rabinowitz led the rest of the Panthera Rapidis through the course with sure feline agility. Rabinowitz proved she truly had nine lives duelling expertly with Betsy Leighton '91 and Tracy "Purina Power" Middleton '94 on the hills, to finish ninth overall. Other impressive performances came from Leeann "Catburglar" Prescott '93, who accidentally disqualified herself on a tricky turn, and Monica Klein '94 and Lori Racha '92 who played cat-and-mouse to the end, finishing twentieth and twenty-first respectively. All in all the Panthers pummelled the pack of wily rodents using honed instincts and sharpened claws.

Final scores reflected the Panther women's strong efforts: U.V.M. 30, Middlebury 45, St. Mike's 79, Johnson 99, and Norwich 126. It was a day to remember on the calendar-cat calendar. Judging from the depth of the Middlebury women's underclass roster, it is a date to mark for next year's rematch. Coach Terry Aldrich grinned like a Cheshire Cat as his runners claimed second place, and was quoted saying "It's a beautiful day to be a Panther!"

Following the race Johnson hosted hors d'oeuvres and a dinner fare that included tasty tuna, lively liver, hearty beef, and cheese too. The feast of "tender victuals" was well received by all mousers, as it was a lively occasion to socialize and chow, chow, chow.

On Saturday, Middlebury will host Plattsburgh on the home course at 1 p.m. The meet will be the final dual before the New England Small College Athletic Conference championships at Bowdoin the following weekend.

Skidmore avenges last season's men's tennis loss

(continued from page 12)

"I didn't say anything."

A source close to the team was willing to add that "Sleepy is working on actually hitting the ball with pace instead of pushing like he has since early childhood. He's making some errors, but that's okay because he's so smart on the court and off that he can out-intellectualize his opponents."

Rich Paterniti came through at third singles with a crowd pleasing 2—6, 7—5, 7—6 victory. John "Hoser" Hosbein, although not in his top form, won 6—4, 7—5 at second singles. "I couldn't do anything today, but I drove Kyle crazy with junk. When he started chucking his racquet into the fence, I knew he was rather frustrated."

The match was tied at four apiece, and only Rod Prudencio was left on the court in a supreme battle at first singles. Prudencio dropped the first set 6—3, but he mounted a gallant comeback in the second, only to eventually lose it 6—4.

In an exhibition match Nate Simms lost 6—3, 6—4. Afterward he commented "It just was not a good day for the men of Troy. Woody and I are much better than this, it's just a matter of adjusting to the nicer surroundings and clean air up here in Vermont. But don't forget, Troy is and will always be our home."

Middlebury team head coach Elizabeth Leads commented after the match "When tennis historians look back at this epic struggle they are going to say that it was Rod's fault, but that's not true at all. Rod gave it his all, but his opponent was just better today. Although I'm not sure he wouldn't be better tomorrow and the day after as well. But that's not the point, the point is that this is a team sport, and the team was beaten. Last year we came away with the victory, this year it belongs to them. Everything comes out even in the end. Hopefully my coaching record, now 2-3, will also."

The Panthers faced the Vermont Catamounts on Tuesday and now are preparing for their season finale on October 21 and 22 at the Middlebury Invitational.

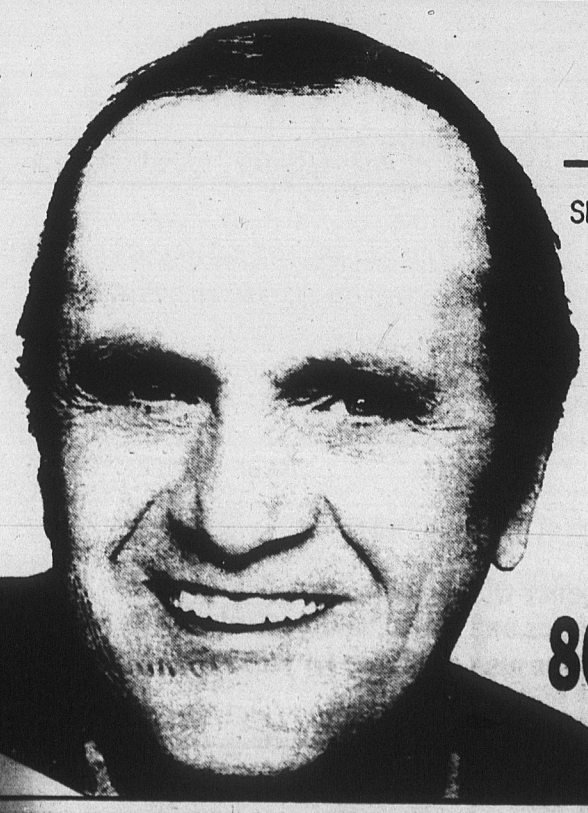
Men's soccer game

(continued from page 13)

Welsh '92. "The last eight games will be critical. If we can finish with only two or three losses, our chances of going on to the post-season will be very good," asserts Welsh.

Yesterday's game against Vermont was not as important for the Panthers as will be the remaining games. A win or loss against Vermont, a Division One team, will not have a great effect on Middlebury's chances of reaching the division three playoffs. Yet the Panthers hope that their current offensive drive will continue into Saturday's match at Connecticut College, and hopefully through the remainder of the season.

The sports section is looking for a few, good writers.
Are you made of The Right Stuff?
Call Marc at ext. 4254

apb • all points booking in conjunction with WCAX TV 3
HIS FIRST VT PERFORMANCE!
The Burlington Free Press PRESENTS
WVMT Stereo AM 620 FM TRIPLE X
BOB NEWHART LIVE!
FRIDAY, OCTOBER 5, 1990 • 8 PM • BURLINGTON MEMORIAL AUDITORIUM
THE LEGENDARY TV COMIC BRINGS HIS HILARIOUS STAND-UP COMEDY TO VERMONT FOR THE FIRST TIME!

Reserved:
$27.50 $23.50
$15.50
SPECIAL GUEST:
Vermont Jazz Ensemble
Tickets available at the Flynn Theatre Box Office. For information and reservations call
86-FLYNN
ALL SEATS RESERVED

LETTERS TO THE EDITOR

The "levity of the law" teaches minor a lesson

To the Editor:

I want to take this opportunity to tell my fellow students what can happen, and what will happen, if one attempts to buy alcohol under age in the state of Vermont.

Just close your eyes for a second and imagine the story I am about the tell.

The night was young and we were all a little restless. Exam week was half way over and in a few days we would all be going our separate ways back to our high school friends. So, in the light of the moment it seemed time to bond, and what better way to do that than drink a few beers and reminisce about the previous months.

By default I was elected to go purchase the beverages, and hopped into a friend's car with two others and proceeded downtown to a gas station/liquor store to purchase two bottles of champagne and a case of beer.

As I walked up to the counter with alcohol in hand, I knew that my fate was about to be determined by the girl standing behind the counter. Trying to act cool and calm at this moment of truth, I placed the beer and champagne on the counter while casually bantering with a friend. "Can I see your I.D. please?" she asked. I explained to her how my I.D. was out of state and that I was visiting a friend, and she said it was fine and never asked to actually see it. In my mind I was counting my blessings, and felt the glory of victory as I waltzed out of the store. Little did I know I was about to experience the agony of defeat.

Sitting in the car congratulating ourselves on a job well done, we were interrupted by a tap on the window. When I turned to see who was there, all I saw was the badge with it's shiny metallic surface reflecting in the light.

"Can you please step out of the car?"

I could not believe this was happening to me. This happened to other people, but I never even considered the possibility of getting caught. Buying alcohol under age never really seemed like a crime, but rather a risky activity, almost a challenge, that needed to be done every once in a while. But now it all hit me, the levity of the law collapsed upon me like a ton of bricks. I was being arrested for possession of alcohol as a minor. I felt like filth as I stood next to a police car with flashing lights as I had to give them my information and identify which store clerk had sold the alcohol to me. I felt like one of those kids you were always told to stay away from. I was a felon.

An hour later I sat shivering in my dorm room, letting the events that had happened sink in. I was not dreaming. It was a reality. I stayed for most of the night thinking of how naive I had been. I had always considered "buying-up" a game where there was never a real loser. But I had lost. It had always seemed to do it. In my innocent eyes I had realized what I had actually been doing. I had been breaking the law intentionally and not even been conscious of the fact. But now I finally understand what I had been doing and had been seeing my peers do for years. For my own sake it was too bad that I hadn't realized this sooner. I just hope that from students reading this that some of their innocence will be shattered, and that they understand the full weight of the law, and learn from my mistake so they do not commit their own.

Name witheld by request

Editor's Note: This letter was sent by the Addison County Court Diversion who requested that we print it. Although this incident happened last winter, the article was written last month.

Cold student bargains gloves for heat in dorm

Dear Dr. Light,

I love Middlebury. I am very proud of the fact that I attend what is certainly one of the finest undergraduate institutions in the country. However, I have a problem.

I AM COLD. There is no heat on in my dormitory.

Have you turned the heat on in your house? I'm sure you have — you'd be crazy not to! It's cold outside! Why do we have heaters? So we can come inside when it is cold outside. We come inside because, presumably, it will be easier to work and to sleep and to live in general when the temperature is over 50 degrees.

I am not going to say "For $20,000, I should be getting heat!" I am willing to make a deal, Dr. Light. If you turn on the heat, I'll give you the gloves I wear to do my homework.

Carl Forsman

United Nations

(continued from page 15)

arms and assistance during its eight year war with Iran. One might conclude that in a way the US is partially responsible for the militarism and absolutism of Saddam Hussein. Some contend that the real reason that the Marine I saw in the restaurant and thousands of others like him are sweating in the desert at this moment is to ensure the uninterrupted flow of oil to the West. Seen in this light, the US action may seem an unjustifiable intervention. I do not believe in war or the use of force. However, I do believe in diplomacy and deterrence. Saddam has violated basic precepts of international law and the UN Charter, and it is the responsibility of the international community to uphold those principles.

The US presence serves as a credible deterrent to Hussein; it protects against further aggression and gives the sanctions more effectiveness. Hussein will not be able to simply take what he needs from another nation (occupied Kuwait notwithstanding). I sincerely hope that Bush will not use his power as commander-in-chief to act out some hidden fantasy of war glory a la "Sands of Iwo Jima." However, I see the US forces in Saudia Arabia as a necessary deterrent that backs up the UN-sponsored sanctions against Iraq in order to preserve international security.

SGA looks forward to a new year

To the College Community:

In writing this letter, I seek two goals. First, I want to inform the community regarding the Student Government Association and, in particular, the new aspects of the organization. Secondly, I want to publicly express the major items on the S.G.A.'s agenda for this year.

First, the Constitution and the by-laws of the S.G.A., which were overwhelmingly accepted by the S.G.A. and by the Student Body last spring, stipulate a student government which is stronger and more intricate than the former organization. The S.G.A.'s new structure will allow it to be a more accurate voice of the students and to be of greater service to the community. Briefly, I will explain the major components to the reformed S.G.A.

Regardless of the viability of change and of the energy of the S.G.A. leadership, the system will fail without student interest. I invite your participation.

The General Assembly, the representative body which meets every Sunday evening in Upper Proctor Lounge, represents three constituencies— the four student classes, the academic departments, and the residence halls and houses. First, three members of the General Assembly are elected from each of the four classes. Second, each academic department, through its Student Advisory Council, has one representative to the S.G.A. Third, based on a ratio of one representative for every 100 residents, every dormitory has one representative except for Gifford, Hepburn, and Stewart which will have two, and Battell, which will have three representatives. Applying the same ratio, the residential houses are organized in three groups based on proximity, and each group has one representative.

In order to decrease the distance between the S.G.A. and the students, the S.G.A. requires its General Assembly representatives to meet regularly with their constituents. Although the by-laws do not include a specific system for class representatives to gather collectively with the students of their class (the number of students per class make this an unrealistic idea), these representatives should place importance on soliciting opinions and ideas from their classmates, following even the most informal of procedures. All students should not hesitate to contact their class representative to express a concern or discuss an issue.

The S.G.A. does have a structure for the academic department representatives to meet with their constituents on a regular basis. The by-laws require these representatives to hold monthly meetings with the majors of the department. These meetings are not intended to eliminate the need for All-College Meeting Nights, but are meant to address student government matters.

There is also a formal structure through which the dormitory representatives and their constituents can meet. These representatives must hold a meeting with the residents of their dormitory or group of houses every two weeks. The dormitory representatives might have the greatest potential for stronger representative-constituent communication because the representatives will live within the same building or in a nearby house of the students who they represent.

In addition to these frequent constituent meetings, the S.G.A. structure includes an All-Student Assembly in order to facilitate greater participation in student government. Two All-Student Assemblies per year must be held— one in the fall in order to introduce the S.G.A. and to solicit issues for the S.G.A. to discuss during the year, and one in the spring in order to provide a forum for the speeches by the candidates for President and Vice President. These positions will be elected by the Student Body instead of by the General Assembly as was the process in the past. Additionally, an All-Student assembly may be held if an issue attracts the attention and participation of large percentage of the students.

Furthermore, it is possible at the All-Assembly for a vote to be taken which will substitute for a vote taken by the General Assembly. Every student has a vote. The S.G.A. Constitution and by-laws describe the details of the All-Student Assembly and of the other aspects of the S.G.A.. The Handbook contains the Constitution while the Student Information Desk has copies of the by-laws.

Given that this year is the first year of these changes, the S.G.A. finds foremost on its agenda the task of effectively implementing these new components. The structure has been stipulated but the specific procedures need to be introduced, executed, and then evaluated. This year, the energy of many students associated with the S.G.A. will be expended on attempts to make the new system work.

In addition, the main responsibility of the S.G.A.— to serve as the voice of the Student Body — remains unchanged. In the past, complaints concerning the effectiveness of the S.G.A. regarding this role were eminent. To improve its role in this function, the S.G.A., especially through its leadership, must communicate with the decision-making groups of the College which include the Administration and the Trustees as well as the students.

In my role as president, I must ensure that any opinion expressed or vote taken by the S.G.A. reaches the appropriate group or individual and receives attention and a response. This communication is essential if the student voice expects to receive the attention it deserves, particularly in a year such as this when decisions, which most likely will alter the present state of various aspects of the College, will be made.

Finally, although it is not an instrument of social programming, the S.G.A. seeks to serve students more broadly than it has done in the past. This year, the S.G.A. will undertake new ventures in order to provide more services to the Student Body. Already, the Student Leadership Program has started and this series of seminars will be repeated in the spring. Initial work has begun to arrange more frequent meetings between the Trustees and the students as well as the Administration and the students. Other ideas such as a series of forums on issues pertaining to the College and to the larger community will be developed and implemented as the year progresses.

Underlying these changes and ideas is the participation of students. A structure has been created to facilitate the involvement of the Student Body in student governance. Regardless of the viability of changes and of the energy of the S.G.A. leadership, the system will fail without student interest. I invite your participation.

Thomas J. Kovach, Jr.
SGA President

Thank you note

To the Editor:

On Saturday, September 22, I hiked up Mt. Washington in New Hampshire to raise money for the Dana-Farber Cancer Institute. My sincerest thanks to all the students who sponsored me for a grand total of $515 (members of Kappa Delta Rho were responsible for 15% of this). I have never raised this much money for an event. I was pleasantly surprised to have so many people support me. The hike was a huge success and the DFCI greatly appreciates all the money that came from Middlebury.

I would also like to thank Paola Venturini, Colin Leonard, Lynn Proudian, Greg Hanson, and Anne Schott for an excellent barbeque. Good food and a good time was had by all.

Bill McDavitt

The Opinions Section of the Campus eagerly seeks your thoughts and views on any issue or cause about which you have a dynamic opinion. If it's important to you, we want to hear why. We encourage a lively, colorful debate, and The Campus is your vehicle to express yourself. The Middlebury Community thrives on your participation. Examine your world and make a statement.

Any articles or letters to the editor can be placed in the Opinions Section box in The Campus office located in the basement of Hepburn.

Calvin and Hobbes
by Bill Watterson
LOOK, HOBBES, I CUT A PIECE OF CARDBOARD TO MAKE A TV SCREEN.
SEE, I JUST HOLD IT UP AND IT'S LIKE I'M ON TV.
WOW, YOUR OWN SHOW!
TOO BAD I CAN'T REALLY FORCE MY WAY INTO MILLIONS OF PEOPLE'S HOMES EACH DAY.
BUT ON THE OTHER HAND, NO ONE IN THIS HOME CAN TURN ME OFF!
© 1990 Universal Press Syndicate
SO WHAT'S IT LIKE BEING ON TV?
IT'S GREAT!
NOW THAT I'M ON TELEVISION, I'M DIFFERENT FROM EVERYBODY ELSE! I'M FAMOUS! IMPORTANT!
SINCE EVERYONE KNOWS ME, EVERYTHING I DO NOW IS NEWSWORTHY. I'M A CULTURAL ICON.
I THINK YOUR ANTENNA NEEDS ADJUSTING.
WATCH, I'LL USE MY PRESTIGE TO ENDORSE A PRODUCT!
© 1990 Universal Press Syndicate
HI, I'M CALVIN, EMINENT TELEVISION PERSONALITY, HERE TO TELL YOU ABOUT NEW, IMPROVED "CHOCOLATE FROSTED SUGAR BOMBS"! I LOVE 'EM!
THEY'RE CRUNCHY ON THE OUTSIDE, CHEWY ON THE INSIDE, AND THEY DON'T HAVE A SINGLE NATURAL INGREDIENT OR ESSENTIAL VITAMIN TO GET IN THE WAY OF THAT RICH, FUDGY TASTE! MM-MM!
YES KIDS, YOU'LL LIKE 'EM SO MUCH, YOU WON'T BE ABLE TO SIT STILL! REMEMBER! IT'S THE CEREAL I GET PAID TO RECOMMEND BECAUSE I'M FAMOUS!
WHAT DO YOU THINK? ARE YOU FILLED WITH THE DESIRE TO EMULATE ME AND EAT THE CEREAL I ENDORSE? IF NOT, I CAN REPEAT THIS EVERY 20 MINUTES.
DON'T YOU THREATEN ME.
© 1990 Universal Press Syndicate
HI MOM! I'VE GOT MY OWN TV SHOW!
THAT'S NICE.
HE'S CA-A-ALVIN! AMAZING, GREAT CA-A-ALVIN! OH, HE'S THE ONE THAT YOU'D LIKE TO MEET! HE'S THE ONE WHO JUST CAN'T BE BEAT! HE'S CA-A-ALVIN! LA DA TA DA DAAAAA!
THANK YOU! THANK YOU! BOY, WHAT AN AUDIENCE! THANK YOU! PLEASE! HA HA! NO, REALLY, SIT DOWN! THANK YOU! THANK YOU!
I'M CHANGING THE CHANNEL, OK?
SORRY, I'M ON ALL THE NETWORKS.
© 1990 Universal Press Syndicate
WHERE'S YOUR TV SCREEN?
MY FALL LINEUP GOT CANCELED
DAD SAID ONE TV IN THE HOUSE WAS BAD ENOUGH, AND HE PREFERRED THE ONE WITH THE VOLUME CONTROL.
MAYBE YOU SHOULD GO CABLE.
I'VE GOT AN IDEA FOR A SIT-COM CALLED "FATHER KNOWS ZILCH."
© 1990 Universal Press Syndicate
WHAT A RIP-OFF! THEY SAY IF YOU CONNECT THESE DOTS YOU GET A PICTURE, BUT LOOK! I DID IT AND IT'S JUST A BIG MESS!
I THINK YOU'RE SUPPOSED TO CONNECT THEM IN THE ORDER THAT THEY'RE NUMBERED.
OH.
EVERYTHING'S GOTTA HAVE RULES, RULES, RULES!
© 1990 Universal Press Syndicate

Campus Announcements

- LOST AND FOUND—There were 3 jackets that were left at the Casino on Saturday night September 22. If these might be yours, you may check with Security.

- ANNUAL CROP WALK—The annual crop walk will be Sunday, Oct. 7 at 1:00 pm (starting from the Municipal building). You can pick up sponsor forms from the Chaplain's Office. This is a ten-mile walk (or run) to raise money to fight world hunger. All students, faculty and staff are invited to join the hundreds of community walkers for the exciting event. Call John Walsh x5626 if you have any questions.

-WINTER CARNIVAL THEME CONTEST— Design an original theme for this year's carnival. Be creative! Winner gets a $25.00 gift certificate to a restaurant of your choice. Pick up entry forms at Proctor information desk. Deadline is October 17th.

-GAMUT ROOM— The Gamut Room is now open for business. We offer a wide array of cookies, brownies, muffins, fruit squares, bagels, and microwave popcorn. Our hours are 9:30 pm - 1:00 am and we are located in the Gifford basement.

-STUDENT CENTER— The social space at McCullough may be scheduled for evening events by calling the Student Activities Office, ext. 5341, weekdays between 8:30 am and 5:30 pm. The building will not be accessible during the day because of ongoing construction.

- USHERS FOR CONCERT SERIES— Students interested in ushering for events in the Middlebury College Concert Series should contact Paula Davidson at x6659 or Lorraine Root in Johnson 326. Ushers will receive free admission to the event.

-STUDENT JOBS— Student on- and off-campus jobs will be posted on the Job Board outside of the Student Employment Office (SEO), 221 Adirondack House, beginning on Monday, September 10. These hobs will also be listed in the Job Notebook which will be available at the Circulation Desk in Starr Library. When you come to the SEO to complete the employment forms (W-4, I-9, and pay role authorization form), please to not forget to bring the necessary forms of identification. If you have any questions, you may call the SEO at ext. 5036.

- STUDENT TEACHING— If you are planning to student teach next spring, a completed application form is due by Oct. 15, 1990. This application form may be picked up at the Teacher Education Program office. Twilight Hall, Room 214.

- STUDENT BREAKFAST WITH MEMBERS OF THE BOARD OF TRUSTEES— Thursday, Oct. 11, at 8:00 am in Lower Proctor Dining Hall. Tickets are limited and will be available at the Proctor Student Information desk starting Tuesday morning at 9:00 am.

- STARR LIBRARY - LATE-NIGHT STUDY— Because of rising concerns about the security of Starr Library's collection, all students will be asked to leave the Late-Night study an hour before the Library closing time. At this point, any materials left in the area, library and personal will be removed to the main building. Users wishing to continue working in the Late-Night Study must exit at the main entrance, through the book security system , and reenter the Late-Night Study through he east door (opposite the Admissions building). This is an inconvenience which the Library is sorry to impose, but adequate security for the books and journals is ultimately in everyone's interest. The cooperation of all users will be greatly appreciated.

- JOIN THE MUSIC BANK!— Join the Music Department's database, housing information on all performing musicians on campus—students, faculty and staff. The Music Bank may be consulted when you are looking for specific musicians to create an ensemble, when you want to record a chamber piece you have composed but can't seem to find the necessary players; when you dorm is planning a party and you need a rock band, a string quartet, a classical guitarist, or a kazoo ensemble; or when you just want to get together with other musicians to jam. The Music Bank accepts all deposits and encourages plenty of withdrawals! So whether you have been studying the flute for ten years or have been playing the bongos for ten days, come by the Music Office (8 am to 3 pm) and fill out a deposit slip to join the Music Bank.

-PHOTOGRAPHY— A photography discussion group open to students, staff and faculty will be starting up at Middlebury. Our first meeting date is Oct. 28, a Sunday afternoon. The goal is to support personal ambitions in photography. Bring pictures that mean something to you and plan to talk about photographs. If you have questions, contact Jackie Belden, x6802, or Erik Bork, 388-6302.

-EXHIBITION— "A Child's Vision: Works by the students of Ann Cady Jackson" ('73) opens Saturday, Oct. 6 at 1:00 pm with a performance by the Mystic Paper Beasts Theatre Company in the Christian A. Johnson Memorial Building. The fourth in a series of annual alumni/ae exhibitions features paintings, drawings, prints, toys and wooden ware created by local children who have been art students of Jackson in recent years. The show will remain on view in the Upper Gallery through November 4 and is open daily from noon to 5:00 pm.

-VOLUNTEER OPPORTUNITY— **Are you interested in providing elementary school children with learning and fun? If yes, you might enjoy participating in the Cornwall Elementary School After School Program. For more information, stop by the Volunteer Services Office, Adirondack 221 or call ext 5036**

Personals

To the girls who will not die:
Trouble in Paris, but none here on campus. No matter what you're french fried potatoes, you got whut I need. Spring break...more to come. Glad we're all back together again.
S & M, not yet dead.

To the guy with the baseball hat — What's your name? Please ID yourself. I saw you looking at me at Chi Psi...
Blondie.

S —
I hear you like like to start off slow and finish up fast?
A fellow...runner.

A. Ginsberg,
Sorry Leftist, I think A. might be more along my lines of a "good date." A., let's meet here weekly. Are you up for a Campus relationship?
Yours (from now on),
Clementine

To H & H,
Cheer up! We love you (even though we won't date you, hee hee). We could never be "us" without you.

This school is too small. I could scam at a larger school...

Remember L. Dog — It's quantity not quality.

Well roomie,
Guess who? Yup! We've been to hell and back together, and we're still not sick of each other. What would I do without you? Thanks for always being there. Hope I can do the same.
XO Me

To the early Wednesday morning DJs:
You stink. What we need isn't alternative music, it's alternative DJs. Never underestimate the power of the printed word over broadcast.

Overheard in Proctor Hall:
"The D-8 guys are so cool—they went down to Smith College last weekend and they were so sure they were going to hook-up, they didn't even make hotel reservations."
— A first-year student.

— PERSONALS —

To get your personal in, just write it as you wanted printed on the space provided below. Send to The Campus, Drawer 30 by noon on Tuesday for Thursday publications. Personals are FREE, and are not restricted in length.

Doonesbury
BY G.B. TRUDEAU

$33 A BARREL AND RISING! AND WITH NO INCREASE IN OUR FIXED COSTS! UNIVERSAL PETROLEUM IS BACK!
10-1
'COURSE, WE'VE GOT A LITTLE P.R. PROBLEM. THERE'S A LOT OF PUBLIC RESENTMENT OVER THE DAILY HIKES AT THE GAS PUMPS...
WE THINK THE ANSWER IS AN APPEAL TO PEOPLE'S PATRIOTISM - TO MAKE THEM FEEL GOOD ABOUT BEING GOUGED! YOU HAVE ANY QUALMS ABOUT THIS KIND OF APPROACH?
NO... NO, I USED TO, BUT THAT WAS LONG AGO...
GOOD. I LIKE YOU, KID.
YOU'VE GOT THAT LOOK AGAIN, MIKE.
THEY GAVE ME AN OIL ACCOUNT TODAY— UNIVERSAL PETROLEUM.
10-2
THEY WANT A CAMPAIGN TO BLUNT CONSUMER RESENTMENT OVER HIGH PRICES. THEY'RE WORRIED PEOPLE MIGHT ACTUALLY START THINKING ABOUT ALTERNATIVE ENERGY SOURCES.
THE IDEA IS TO PITCH OIL AS A VIRILE, PATRIOTIC ENERGY SOURCE, AS OPPOSED TO SOLAR AND ALCOHOL, WHICH ARE WIMPY, TREE-HUGGING FUELS...
WHAT'S THE CAMPAIGN CALLED?
"OIL: REAL FUEL FOR REAL CARS."
THIS WOULDN'T BE GEARED TOWARDS MEN, WOULD IT?
OH, BY THE WAY, KID, I GOT YOU A MEET ON A BIG NEW AD CAMPAIGN — UNIVERSAL PETROLEUM!
10-3
IT'S AN ANTI-CONSERVATION PITCH CALLED "REAL FUEL FOR REAL CARS." YOU'D BE DOING A CYBILL SHEPHERD KIND OF SELL...
GEE, I DUNNO, SID. DO YOU THINK A CAMPAIGN LIKE THAT IS RIGHT?
HEE, HEE...
YOU AND TOTO STILL MISS KANSAS, DON'T YOU, KID?
I JUST WISH B.D. WERE HERE. HE USED TO HANDLE ALL OUR ETHICS.
AN AD FOR UNIVERSAL PETROLEUM? I DUNNO, SID, I'M NOT SO SURE THAT THAT'S A GOOD CAREER MOVE FOR ME...
10-4
LOOK, KID, AT LEAST MEET WITH THE CREATIVE DIRECTOR. HE'S FLYING OUT HERE TODAY. AND HE SAYS YOU KNOW HIM — MIKE DOONESBURY?
MIKE? NO. THERE MUST BE SOME MISUNDERSTANDING! MIKE WOULD NEVER COMPROMISE HIMSELF TO FLACK FOR AN OIL COMPANY!
DOONESBURY, M. I'M BOOKED STRAIGHT THROUGH TO HELL.
I'LL CHECK.

RALEIGH
RANDOR
cannondale
1991 MOUNTAIN BIKES ARE HERE - $200 AND UP
ROAD BIKES ON SALE $100 AND UP
BIKE AND SKI TOURING CENTER
74 Main Street Middlebury

BRAD FRENCH
STRING INSTRUMENT REPAIR
Guitars - Violin - Cello - Bass - Banjo - Etc.
BOW REHAIRING
• FREE ESTIMATES • 2 YEAR GUARANTEE
• STATE OF THE ART REPAIRS
• RESTORATIONS AND CUSTOMIZING
658-3224 BY APPOINTMENT ONLY

PETE'S CITGO
Your Car's Best Friend
Tires
Batteries
Exhaust
CITGO
Tune-ups
Brakes
Shocks
10% discount students & faculty
1 block north on 7 388-2067

The Middlebury Campus

— Established 1905 —

Editor-in-Chief	Adlai Hardin
Managing Editor	Marika Holmgren
Business Manager	Alexandra Benson
Production Manager	Steve Prescott
News Editor	Andrew Levinson
Opinions Editor	Hillary Miller
Opinions Editor	Jeff Collins
Features Editor	Allison Gray
Arts Editor	Aimee Young
Sports Editor	Marc Parsons
Photo Editor	Jackie Belden
Advertising Manager	Sarah Garner
News Assistant	Dawn Blalock
Features Assistant	Kristan Schiller
Arts Assistant	Lesley Humphreys
Sports Assistants	Cathy Lee
	Kevin Ryan
Production Associates	Michelle Boyar
	Shane Carbonneau
	Beth Gallistel
	Ian Hall-Beyer
	Martha Rhode
	Dave Shuman
Photo Assistants	Nick Nebolsine
	Melissa Green
	Ian Hall-Beyer
	Kate Kelley
Technical Consultant	Matthew Stewart
Typesetting Manager	Cecilia Leung
Circulation Assistants	Jennifer Partan
	Steffen Unger
Copy Editors	Jennifer Normandin
	Ben Small

The Middlebury Campus (USPS 5556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus PageMaker 4.0, and is printed by Denton Publishers, Elizabethtown, NY.

Address editorial communication to the Business Manager. Advertising deadline for ads (including classifieds and personals) is Friday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 (Editorial); ext. 5739 (Business).

The opinions expressed in Letters to the Editor, the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $35.00 per year within the United States; $50.00 per year overseas.

© 1990 The Middlebury Campus.

Campus Consultation on the Comprehensive Fee

It would be hard for any student here not to be impressed by President Light. By merely being visible, Light has gained friends and admirers. He eats with the masses in Proctor on a regular basis. He has actually been sighted inside dormitories. He has even accepted invitations to dinner with students in Holmstead and Stewart.

The fact that this president can gain respect simply by walking around campus and talking to students demonstrates how rarely we saw his predecessor.

But this also a reflection of Light's character and demeanor. Friendly and unassuming, he exudes sincerity and respect for those around him, and he is also an excellent listener.

Dr. Light is also keenly aware of the problems that Middlebury College must face–particularly those involving budget and finance.

Next weekend, the college trustees will convene for an extended annual fall meeting to celebrate the inauguration of Dr. Timothy Light as the fourteenth president of Middlebury College. The principle item on the trustees' working agenda will be a review of all the college's financial resources for President Light.

During this meeting, Dr. Light should recommend that the board establish several positions for students as non-voting participants in discussions of the budget at trustee meetings during the academic year.

All students should be free to apply for these positions. The Student Government Association could be charged with selecting the actual representatives from the pool of applicants. Working in conjunction with Mr. Ginevan, these representatives could become familiar with the college budget and report to the student body on a regular basis.

At Swarthmore College, two students sit on the Financial Planning Board. This seems to be effective.

Since Iraq invaded Kuwait on August 1, the price of oil has risen by nearly $15 per barrel. When fuel prices rise, so does everything else. Including tuition.

Old Chapel has not made any predictions about this year's hike, but given the current economic picture, it may be substantial. And with the U.S. economy sliding into recession, the increase will be harder than ever for most people to bear.

And the question that most students will ask when news comes out will be the same as previous years: Where does all the money go?

Two years ago, students staged a one-day strike to protest a tuition increase. Last year, Vice President for Administration and College Treasurer David Ginevan gave a three-hour presentation to less than one hundred students in Hepburn Lounge on the complexities of the budget. This was only a token attempt at communication though, as many students left the meeting with unanswered questions, lingering doubts and a murky understanding of the budget.

When The Campus proposed the creation of these posts last March, the trustees ignored us.

But Dr. Light has expressed a firm commitment to broad consultation within the community regarding important decisions. The comprehensive fee is important to every student here.

Establishing these positions would serve to educate the community. It would also give Dr. Light an opportunity to put his principles to work.

The Campus is currently looking for students interested in assisting in the layout process. Some knowledge of Aldus PageMaker 3.02 or later is essential, and newspaper layout experience is preferred. Contact Production Manager Steve Prescott at ext. 3658 for more information.

OPINIONS

Homosexuality at Middlebury

By Scott E. Smithson, Jeffrey Spencer, Robert Waltemyer, and Trent Bonsall

Imagine being hated. Imagine not understanding why it has to be you; why you are the way you are. Imagine being the person that everyone is making fun of and making jokes about. Imagine being gay.

The realization that one's sexual orientation does not coincide with the mass of the population's orientation is an extremely difficult thing to accept. No one easily accepts his or her gayness, and a large amount of gays, lesbians, and bisexuals spend a great portion of their lives in fear of themselves and of others around them. Once a gay, lesbian, or bisexual learns to accept what he or she is, then a whole new world of self-esteem opens up.

A member of a sexual minority can learn that he or she is not actually the object of everyone's hatred and ignorance but a living, breathing human being with rights to pursue happiness in any way that he or she sees fit. But still, whatever a gay, lesbian, or bisexual thinks about him or herself, whatever stage he or she is in in "coming out," being gay is never easy anywhere and especially at Middlebury.

It really is discouraging to walk by a room anywhere on campus and overhear the word "fag." One would have thought that a college environment would be more condusive to liberal thinking and to learning to accept one another's differences and to celebrate them. Has is not been Middlebury's expressed policy to diversify the campus? Apparently, diversity does not include the accommodation of what is arguably the most hated minority in the United States. Has it not dawned on the powers at Old Chapel that Middlebury's stated diversity policy does not include sexual minorities?

The trouble lies in the social stigma of the very word "gay" which can dissolve even the most enlightened person's intellectual prowess. Everyone, from the most prestigious college professor to the blue collar worker in some factory, runs in terror at the very thought of admitting that it's OK to be gay. The threat of being called "queer" squelches most straights' courage to support gay rights. This ignorance about lesbians and gays is far too rampant on this liberal arts college campus—a campus that claims to be socially aware. It is this type of ignorance that led to the internment of gays in Nazi concentration camps where millions of gays died in World War Two.

That ignorance expresses itself in many ways. For example, the term "sexual preference" is about as ignorant as they come. It implies that gays and lesbians chose to be that way. Nothing, absolutely nothing, could be further from the truth. Homosexual is something that a person is intrinsically. The theories about the reason why range from the psychological to the genetic and from the Freudian to the behavioralist. Regardless of the cause, no one, as has been said, gets up one morning and makes the gender orientation decision. Being gay or lesbian is about as much the particular individual's choice as is his or her gender, race or nationality.

Our mission is to show people not to be afraid, that there are people who understand, and that being gay, lesbian, or bisexual is something to be proud of.

To promote the destruction of this ignorance about gay/lesbian/bisexual lifestyles is one of the main reasons why Middlebury Gay/Lesbian/Straight Alliance has been founded. A voice on campus is needed to counter the screams of "faggot" at the Chateau. It is needed to counter the nasty phone mail messages that anyone who is suspected of being gay has more than likely received. It is needed to counter the overwhelming homophobia rampant on this campus. We are here and we will sit silently cowering in our closets no longer.

Another main reason for the existence of Middlebury GLSA is to help others who are concerned about their sexual orientation. Every member has experienced and understands or has a lot of compassion for what it is like to be gay or lesbian or bisexual. We know all about the fear involved and we want to help people to learn to accept themselves. This is why our membership is confidential. Middlebury GLSA will not be a part of "outing" anyone who comes to us seeking help and support. We are people who will accept a person for what he or she is. Our mission is to show people not to be afraid, that there are people who understand, and that being gay, lesbian, or bisexual is something to be proud of.

So we ask anyone who is unsure about his or her sexual orientation, is interested in promoting gay rights, is afraid because of his or her own homosexuality, or anyone who is just interested in promoting the destruction of ignorance to contact Middlebury Gay/Lesbian/Straight Alliance at extension 3004-8000 or through campus mail drawer 8. If you need to talk to someone directly, please don't be afraid. There are extensions listed in the directory. Once again, we emphasize that all correspondence and meeting attendance is kept strictly confidential.

There are many other issues facing the homosexual/bisexual community that are also open for discussion at Middlebury GLSA. We hope that people will come and be part of our activities. Our dignity and pride will not be torn asunder by the ignorance of the general populace. We are no longer afraid.

PHLEGMATIC
By Seymour
BUMMER! HERE COMES THAT HYPER CRITTER CECIL. I BET HE'S GONNA TRY AND GET ME TO JOIN THAT TREE GROUP HE'S IN. DAMN! I WISH I COULD RUN...
CRUNCH
CRUNCH
WHO ASKED YOU
LOOK YOU DUDE YOU! I ALREADY SIGNED YOUR PETITION TO SAVE OREGON TWICE. I'M USING RECYCLED NOTEBOOKS, AND GOD KNOWS I'M USING AS MANY HEMP PRODUCTS AS I CAN.
HEY BENNET! WANNA
DO YOU CARE?
ACME TREE SPIKING KIT
WHO ASKED YOU?
TREE HUGGERS, WHAT A SCETCHY BATCH.
WELL GREAT, KEEP UP THE GOOD WORK!
OPINES
YOU CARE?
10-2

Student challenges apathy on campus

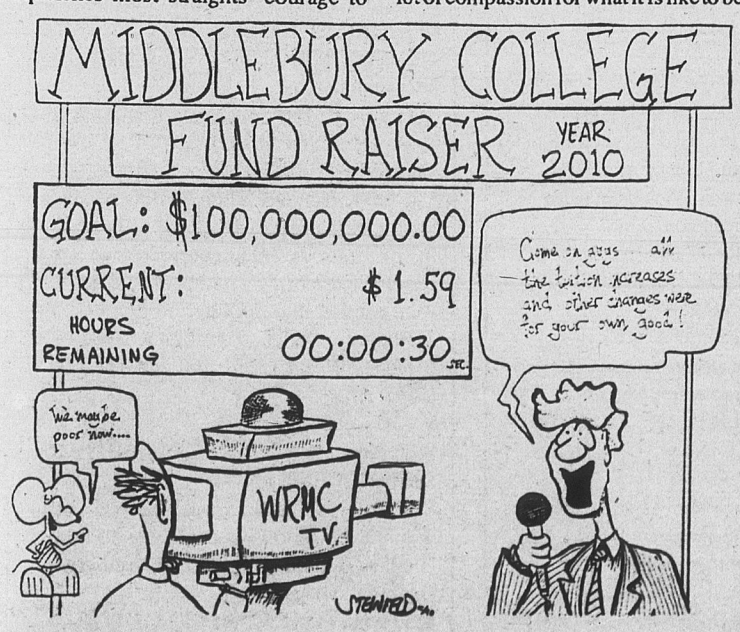
By Jodi Hilty

I want to inspire action. It is a known fact that college students hold the power to make great changes in our world. For instance, Czechoslovakian students instigated their own revolution. We can choose to ignore our potential power as we scatter to our different games and activities, or we can put this power into action. This is not to say that life should only be serious and that there is no value in the frivolity of life. On the contrary, I believe life should be balanced between work and play.

I feel like the majority of us only involve ourselves in the day to day lives of Middlebury and fail to recognize our greater potential. Most of us love the environment, yet we hardly strive to live environmentally sound lives or to help on the global scale. Many of us have staunch opinions about abortion, but we let others make the decisions while we remain quiet. The many forms of discrimination affect all of us, but discrimination continues both on our campus and in our world.

What are we waiting for? In high school we waited until we escaped our parents. In college are we waiting until we set foot into the working world? Will we ever set our good intentions into action? If we are always waiting, our energy becomes useless. We hold the power to make changes, but too many of us are innocently enjoying our Middlebury lifestyles and waiting for others to take charge.

I personally challenge each Middlebury student to try to make as large a contribution to our world as possible. We all will define this contribution personally. For some, it might be working to make a difference in one person's life, while for others it might mean somehow affecting a whole nation. But, let no student, let no person play deaf to important matters regarding economic, social, and political issues. Professors should not run this campus. We should. We need to lose our inhibitions and motivate each other to act because influence grows as numbers rise. Let us bring action to our campus, our region, and our world. No one will do it for us.



Correction: The September 13 Editorial incorectly connected the the Director of the Breadloaf Writers Conference with the sexual harassment case involving the Director of the Breadloaf School of English. English Professor Robert Pack is the Director of the Breadloaf Writers Conference and has no connection with the case.

United Nations effective in Gulf

by Tom Jacobs

Several weeks ago in mid-August, I was working in a restaurant on a Saturday night when a Marine corporal about my age walked in wearing his dress blues. Having watched the news in the few previous days, I was aware that President Bush had ordered the deployment of American troops to Saudi Arabia to guard against potential Iraqi aggression. I found out that this Marine was indeed on his way to the Gulf, and that this was his last night home with his buddies. In the next weeks, I learned that several of my friends from high school who had joined the military were also being deployed.

The current crisis in the Gulf is the closest that many of us have come to a place that might be called "the brink of war." To many people it seems only a matter of time before the M-1 tanks and A-10 Thunderbolts roar across the Saudi border and people that we know die. While I do find Bush's initial, almost reflexive decision to independently dispatch troops to the region rash, I believe that on the international level there is now greater cohesion between the members of the world community. This cohesion may signal the evolution of a new world order. The prime indication of this for me is the rejuvenation of the United Nations.

Contrary to Mr. Zafar's letter of last week, the United Nations has not been a "puppet in the hands of the superpowers." If it has been, then it has been a lifeless marionette without strings where the General Assembly rubber stamps nearly identical resolutions session after session and the Security Council is continually deadlocked as a result of the Big Five's veto power. Since member nations are not bound to uphold anything passed by the General Assembly, and the Security Council rarely can pass anything substantial, the UN's primary successes are limited to humanitarian efforts. We must bear in mind that the only reason the UN decided to initiate a "police action" in the Korean Conflict was because the Soviet Delegate was boycotting and not present to veto the move.

All this is changing rapidly. The Security Council backed the imposition and enforcement of economic sanctions against Iraq including the blockade measures taken. Under the UN Charter, member states are bound to uphold these measures. However, the UN has not given its support as of yet to military action against Saddam Hussein. Iraq, as a UN member nation, is bound by the Charter "to refrain from the threat or use of force in its relations with other states." Clearly, Iraq's invasion and attempted annexation of Kuwait, and all the other activities, such as evicting Kuwaiti nationals in order to make restoration of Kuwaiti sovereignty more difficult, qualifies as "the threat or use of force." For once, the UN seems to be acting in accord with the purposes its founders had in mind.

What does this mean for international cooperation? The Soviet Union has lent its support to the sanction effort and also is assisting in the blockade. This issue is not one in which the superpowers are at odds with one another. A recent article in Newsweek intimated that the CIA and KGB were coordinating their efforts to maximize their intelligence capability. To my way of thinking, this cooperation, not just between the USA and USSR, but also between the superpowers and the world community as a general whole, is something quite novel.

The United States supplied Iraq with

(continued on page 19)

Middlebury This Week

4 Thursday

4:15 p.m. JOHNSON GALLERY — SPIRIT AND NATURE LECTURE
"Spirit and Nature: The Artistic Imagination and Environmental Awareness." A lecture by Steven C. Rockefeller, professor of religion and co-curator of the exhibition.

4:30 p.m. ROSS LOUNGE — TAP DANCE LESSONS
Come and dance with us every Tuesday and Thursday from 4:30 to 5:30 p.m.

7:00 p.m. FOREST DARKROOM — DARKROOM ORIENTATION
Gain access to the darkroom by completing the orientation. Come to Student Activities to pay fee.

7:30 p.m. DANA AUDITORIUM — E. D. Hirsch will give the keynote speech in the INAUGURAL VAN DE VELDE LECTURE SERIES.

7:30 p.m. WARNER HEMICYCLE 206 — INFORMATIONAL MEETING FOR SEA-SEMESTER
There will be an informational meeting held for those students interested in sea-semester by a representative who will be on campus.

7:30 p.m. PROCTOR UPPER LOUNGE -- CC&P RESUME WRITING WORKSHOP

9:00 p.m. NORTH ANNEX LOUNGE — FRENCH CLUB WEEKLY MEETING
Venez apprecier l'ambiance du Café Francais: Café, thé, cookies, musique et cigarettes! Tous les jeudis à Barnes Lounge, c'est une petite France.

5 Friday

8:00 a.m. FOREST WEST LOUNGE — PARENT REGISTRATION
2:00 p.m. PROCTOR WOODSTOVE LOUNGE — PARENT REGISTRATION
3:00 p.m. CC&P CAREER RESOURCES AREA OPEN HOUSE — CAREER COUNSELING AND PLACEMENT CENTER
3:00 p.m. UPPER PROCTOR LOUNGE -- FACULTY PANEL DISCUSSION
"The Academic Experience at Middlebury"
3:30 p.m. HOME EVENT -- MEN'S "B" SOCCER VS. VERMONT
4:00 p.m. NORTH ANNEX LOUNGE — GERMAN CLUB "KAFFEE KLATSCH"
4:15 p.m. TWILIGHT 201 — DEPARTMENT OF CLASSICS AND PHILOSOPHY
"Praiseworthiness, Voluntariness and Character in Aristotle." Susan Sauve, Harvard University.
5:15 p.m. FOREST EAST LOUNGE — HILLEL SHABBAT SERVICE
7:00 p.m. and 9:45 p.m. DANA AUDITORIUM — AMERICAN MOVIE CLUB FILM
"West Side Story" (1961, 151 min.). $1.50 with ID; $2.50 without.
7:00 p.m. FOREST WEST LOUNGE — CHRISTIAN FELLOWSHIP WEEKLY MEETING
8:00 p.m. MEAD CHAPEL CONCERT SERIES PERFORMANCE — JAY McSHANN AND FRIENDS
Tickets are $7.00 general, $3.00 student or series ticket. Advance purchase also available at the Middlebury Inn.
9:00 p.m. CHATEAU GRAND SALON — MCAB DESSERT SOCIAL
10:00 p.m. STUDENT CENTER FLOOR — VOLUNTEER SERVICES DANCE
Benefit for the United Way. Entertainment by Tasty Llama and Bread and Jam.

6 Saturday

8:30 a.m. PROCTOR WOODSTOVE LOUNGE — PARENT REGISTRATION
9:00 a.m. GIFFORD ANNEX CLASSROOM — PROGRAMS ABROAD DISCUSSION
Dean Karl Lindholm will be holding a discussion on programs abroad.
10:00 a.m. MEAD CHAPEL — PARENT ADDRESS BY PRESIDENT LIGHT
11:30 a.m. LANG FIELD — PARENTS' WEEKEND BARBECUE PICNIC
For all students, families and faculty. To be held behind the Field House (or in the Dining Halls in the event of rainy weather). Tickets will be available at registration or at the door, subject to availability.
12:00 p.m. HOME EVENT — GOLF VS. FRANKLIN PIERCE
1:00 p.m. HOME EVENT — WOMEN'S SOCCER VS. HAMILTON
1:00 p.m. HOME EVENT — VARSITY FIELD HOCKEY VS. HAMILTON
1:00 p.m. JOHNSON PIT — THEATRICAL PERFORMANCE
"Dreaming the Dream Mirror" by the Mystic Paper Beasts Theatre Company of Stonington, CT. With mime, music and dance we celebrate the opening of "A Child's Vision: Works by the Students of Ann Cady Jackson '73." Free and open to children of all ages.
1:00 p.m. HOME EVENT — WOMEN'S CROSS COUNTRY VS. PLATTSBURGH
1:30 p.m. HOME EVENT — MEN'S CROSS COUNTRY VS. PLATTSBURGH
2:00 p.m. DANA AUDITORIUM — LECTURE
"The Disappearance of the Poor Man's College: Increased Costs and the Changing Nature of the Student Body at Middlebury, 1900-1990." Dr. David Stameshkin addresses the effect which decisions to increase tuition have had on Middlebury during the 20th century.
3:00 p.m. JOHNSON REHEARSAL HALL — MADRIGAL CONCERT
3:30 p.m. KIRK MAIN ROOM — PARENT RECEPTION
4:00 p.m. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM/VIDEO SERIES
Treasures from the Film Archives of William Everson: Screening and Lecture. "The Mad Twenties" (1965). A French documentary on the jazz age in America, including rare footage, and covering both French and American politics, design and personalities.
5:00 p.m. OLD CHAPEL 1 — TWELVE STEP PROGRAM
Open Discussion Meeting.
5:30 p.m. PROCTOR DINING ROOM — PARENTS' DINNER
7:00 p.m. and 9:00 p.m. DANA AUDITORIUM — POP CULTURE FILM
"Winnie the Pooh" and Bugs Bunny shorts! Be a child again. $1.50 with ID; $2.50 without.
7:30 p.m. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM/VIDEO SERIES
Treasures from the Film Archives of William Everson: Screening and Lecture. "Luis Trenker: A Tribute." The program will include Trenker's 1934 Venice Film Festival award-winner, "The Lost Son," preceded by excerpts from other notable Trenker films.
9:30 p.m. PEPIN GYM — PARENTS' DANCE
All-college dance and coffee house for all students, parents, faculty, administration, and staff. Music will be provided by Sound Investment, and entertainment by the Mischords and the D-8.

7 Sunday

10:30 a.m. MEAD CHAPEL — CHAPEL SERVICE

12:00 p.m. PROCTOR UPPER LOUNGE — HILLEL BRUNCH

1:00 p.m. HOME EVENT — J.V. FOOTBALL VS. NORWICH

5:00 p.m. CHATEAU — ACOA MEETING

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.

8 Monday

2:20 p.m. SERVICE BUILDING DANCE STUDIO — DANCE WORKSHOP
4:30 p.m. MUNROE LOUNGE POETRY READING-ANDERSON-THEATER/ DANCE/FILM
4:30 p.m. SERVICE BUILDING DANCE STUDIO — DANCE DEPARTMENT LECTURE
Alumna Sue Prins ('86) has perfomed with Amagatsu, director of the internationally reknowned dance company Sankai Juku, at Jacob's Pillow in Japan. Sué will offer workshops in this movement style and talk about her experiences with it.
6:00 p.m. STUDENT ACTIVITIES CONFERENCE ROOM — ARTEMIS WEEKLY MEETING
Meeting of editors, staff, writers, and any interested Middlebury College community members. Come give ideas, thoughts, information and creativity.
7:00 p.m. EMMA WILLARD HOUSE
Informal meeting for all students interested in January-term teaching internship at the Dewitt-Clinton school in Bronx, NY. Come learn about the program from last year's interns, and sign up for an interview. All students are welcome; internships are not restricted to Teacher's Ed students.
7:30 p.m. STUDENT CENTER STAGE — STUDENT LEADERSHIP PROGRAM.SEMINAR
"Speaking Skills" by Dr. John Spencer. Sign up at the Student Activities Office.
7:30 p.m. DANA AUDITORIUM -- TH 130 FILMS
"Un Chien Andalou" (1928, 20 min.). Also: "The Big Sleep" (1946, 114 min.).
7:30 p.m. WARNER HEMICYCLE — MACINTOSH USERS' GROUP
9:00 p.m. GIFFORD ANNEX LOUNGE — GREEK & AMERICAN LEAGUE MEETING

9 Tuesday

9:30 a.m. SERVICE BUILDING DANCE STUDIO — DEPARTMENT OF THEATRE, DANCE, FILM/VIDEO
Seminar with Sue Prins.
2:00 p.m. TWILIGHT AUDITORIUM 101 — FS 013 FILM
R. Altman's "Nashville" (1975, 160 min.).
4:15 p.m. SCIENCE CENTER 117 — HEALTH PROFESSIONS MEETING
4:15 p.m. MUNROE LOUNGE — ECONOMICS LECTURE SERIES
"The Future of American Business In a Changing World." Fletcher L. Byrom, Chairman and Chief Executive Officer of Koppers Company, Inc.
4:30 p.m. ROSS LOUNGE — TAP DANCE LESSONS
6:00 p.m. UPPER PROCTOR LOUNGE — STUDENT-FACULTY DINNER
Invited departments this week are German, English, Literary Studies and American Literature/ Civilization. Tickets may be obtained at the Information Desk.
6:30 p.m. HILLCREST 36 — OVEREATERS ANONYMOUS
7:00 p.m. ADIRONDACK — MIDDLEBURY MOUNTAIN CLUB
Weekly meeting featuring announcements, gear rentals, and general information.
7:30 p.m. WARNER HEMICYCLE 206 — PRESIDENTIAL INAUGURATION COMMITEE
"Computers in Education: Towards Intelligent Computer-Assisted Language Learning." Clara Yu, Assistant Professor of Chinese.
7:30 p.m. GIFFORD ANNEX LOUNGE — CC & P — CAREERS IN INTERNATIONAL FIELDS
7:30 p.m. FOREST WEST LOUNGE — SENIOR CORE COMMITTEE
9:00 p.m. FOREST WEST LOUNGE — OLÉ'S WEEKLY SPANISH COFFEE

10 Wednesday

8:00 a.m. UPPER PROCTOR LOUNGE — CC & P — GRADUATE SCHOOL FAIRS
3:30 p.m. HOME EVENT — MEN'S VARSITY SOCCER VS. ST. MICHAEL'S
4:15 p.m. ABERNETHY LECTURE SERIES
Janice Perry will be talking about performance art. She has performed her one-woman cabaret of political comedy, satire, theater, music, and dance in theaters, schools, and arts centers across the U.S. and in Europe.
4:15 p.m. TWILIGHT AUDITORIUM 101 — LECTURE — BEN SCHWARTZ
5:45 p.m. STUDENT ACTIVITIES CONFERENCE ROOM — OVERSEAS DEVELOPMENT NETWORK (ODN)
Weekly meeting.
7:15 p.m. FITNESS CENTER LOUNGE — ALPINE SKI SCHOOL WORKSHOP — TRAINING SESSIONS
The pre-season workshop training sessions are for all persons desiring to be alpine ski instructors at the Middlebury College Snow Bowl. Please bring a notebook and pen and wear comfortable clothing.
7:30 p.m. FOREST EAST LOUNGE — MIDDLEBURY COLLEGE RIGHT TO LIFE
Weekly meeting.
8:00 p.m. MEAD CHAPEL — MUSIC DEPARTMENT
Concert featuring Bonnie Klimowski, cello, with Steve Klimowski, clarinet and Elaine Greenfield, piano. Works by Beethoven, Breval, Bach, and Tate.
8:30 p.m. FOREST WEST LOUNGE — HISPANIC-AMERICAN MEETING
9:00 p.m. UPPER PROCTOR LOUNGE — CONCERT RECEPTION